

THE ILLUSTRATED SPORTING & DRAMATIC



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"The morning ride in the Row, always one of the pleasantest features of the London season, will be more than usually attractive, when its frequenters may expect to get a glimpse of the Duchess of Edinburgh and her handsome husband. Towards the proper costume of fair equestrians, Mr. Benjamin, of Conduit-street, has done his part by making some notable improvements in, and additions to, the usual style of riding habit. He has added to the jacket of this garment, which he styles the R. R., or Rotten Row habit, a plait down the front, like the popular Ulster jacket, and in this plait he has cunningly concealed useful receptacles for watch and pocket-handkerchief. An inner waistband, slipped through tabs, is well adapted to draw the jacket close to the figure, and thus display the slim proportions of a taper waist. The front is so arranged as to lie back *en revers*, if desired, or to button up in the usual workmanlike fashion.

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ROYAL OLYMPIC THEATRE.—Mr. Henry Neville, Sole Lessee and Manager.—CLANCARTY; or, Wedded and Wood, Tom Taylor's new and original historical drama, in four acts, THIS EVENING, at 8.15. Miss Ada Cavendish (specially engaged), Miss Fowler, Miss A. Taylor, Mrs. Stephens, Messrs. W. H. Vernon, G. W. Anson, W. H. Fisher, C. Neville, Voltaire, Cannings, Bauer, and Mr. Henry Neville. New Scenery by Julian Hicks; new Costumes by May. The Overture and Incidental Music by Mr. Mallandaine. The Drama produced under the personal direction of the Author. Preceded at 7.30 by *HE LIES LIKE TRUTH*. Box Office open daily from 11 to 5. Free List entirely suspended. Doors open at 7; commence at 7.30.

ROYAL SURREY THEATRE.—Sole Manager, W. HOLLAND.—In consequence of the undoubted and extraordinary success of Andrew Halliday's drama, *HEART'S DELIGHT*, taken from Charles Dickens's work, "Dombey and Son," W. Holland has great pleasure in announcing that he has succeeded in re-engaging, for three nights more, the Globe Company, including Mr. H. J. Montague, Mr. S. Emery, Miss Helen Barry, in their original characters. Supported by the Surrey Company, Mr. F. Shepherd, Mr. H. C. Sidney, Miss Pauline Beauphey, and Miss Wallace. *HEART'S DELIGHT* at 7.30. Concluding with *SARAH'S YOUNG MAN*, in which Mr. J. Fawn will appear. Admission as usual.

MASKELYNE AND COOKE'S MODERN
MIRACLES, Twice Daily, at 3 and 8, at the Egyptian Hall, Piccadilly. Admission from 5s. to 1s. Box-office open from 10 till 5.
W. MORTON, Manager.

CRITERION THEATRE.—Proprietors, Messrs. Spiers and Pond.—Under the management of Mr. Henry J. Byron. Business Manager, Mr. E. P. Kingston. TO-NIGHT, at 8.30, *AN AMERICAN LADY*, the highly successful new comedy by Henry J. Byron, preceded by, at eight, *A HOUSEHOLD FAIRY*. Concluding with the musical extravaganza, *NORMANDY PIPPINS*. Doors open at 7.30. Box-office open 9.30 a.m. to 9.30 p.m.

AN AMERICAN LADY.—Characters by Mrs. JOHN WOOD, Miss Rignold, Miss Hughes, Miss Montgomery; Messrs. J. Clarke, David Fisher, J. H. Barnes, and Mr. Henry J. Byron.—**CRITERION THEATRE**, Regent-circus.

MATINEE of AN AMERICAN LADY.—Notice.—The FIRST MORNING PERFORMANCE of this greatly successful Comedy will take place on SATURDAY, May 23, at two precisely. The new musical afterpiece, *NORMANDY PIPPINS*, to follow.—Stalls, boxes, and places may be secured at the box-office and libraries.

ST. JAMES'S THEATRE ROYAL.—Manager, Mr. FRANCIS FAIRLIE.—Immense success of the present programme, comedy by Robertson, opera bouffe by Offenbach, words by Messrs. Herman and Mansell, *VERT-VERT*. Pronounced by crowded audiences to be "the best production of the season."

ST. JAMES'S THEATRE.—Opinions of the Press on *VERT-VERT*.—The Standard says, "The entertainment is one of glitter and brightness, and crowded audiences bear witness to the fact that they find 'Vert-Vert' to their taste." The Observer says, "The audiences are provided with jingling music, with pretty scenery, and with a lavish display of female beauty. The entertainment is clearly considered by the crowded audiences which it attracts to be well worth seeing." The Daily News says, "The encores are numerous, and the house finds voice for a burst of enthusiasm over the 'Ripirelle.'" The Hornet says, "Vert-Vert is magnificently produced—with pretty girls, and costumes the handsomest ever seen in London."

ST. JAMES'S THEATRE.—At seven, *PROGRESS*, a Comedy in Three Acts, by the late T. W. Robertson, supported by Messrs. Leonard Boyne, Francis Fairlie, R. S. Boleyn, Gilmer Greville, A. Knight, and George Barrett; and Mesdames Rose Coghlan and Buckingham White.

ST. JAMES'S THEATRE.—At nine, *VERT-VERT*, by Offenbach.—The Rosebud Garden of Girls. Mdle. Manetti, Mesdames Therese de Vallery, Lilian Adair, Norrie Jordan, Langton, Clara Douglas, R. Mandeville, Lilly Moore, Nelly Graham, Ruth Reid, Lucy Watson, Maude Bertie, and O'Connor.

ST. JAMES'S THEATRE.—The New Prima Donna, Mdle. ELISA SAVELLI (from the St. Carlo, Naples, and Les Italiens, Paris), Mesdames Louisa Payne, Rose Roberts, Eugénie Vincent, Lillie Cleytonne, Marie Ferrara, Annie Cameron, Amy Clayton, Kate Gresham, Kate Vivian, Fanny Thorne, Minnie Dalton, Charlotte Verault, and Buckingham White.

ST. JAMES'S THEATRE.—The *LOVE WALTZ*, sung by Mdle. Savelli. This inspiring melody evokes enthusiastic encores EVERY EVENING.

ST. JAMES'S THEATRE.—The *PIFF-PAFF!* This brilliant bacchanalian finale captivates all hearers, at 10.30 EVERY EVENING.

ST. JAMES'S THEATRE.—The *RIPIRELLE* will be danced by the celebrated Orpheon Troupe, from the Imperial Theatres of Vienna and Berlin. This astounding Terpsichorean Revel rapturously re-demanded nightly at 10.45.

ST. JAMES'S THEATRE.—New and magnificent costumes by Auguste et Cie. Scenery by Julian Hicks. Box-office open from eleven to five. Places may also be secured at the principal libraries. Acting Manager—Mr. R. P. Emery.

ALHAMBRA THEATRE ROYAL.—Manager, Mr. John Baum.

On Monday, and during the week, the performance will commence with (at 7.30) *NOTHING TO NURSE*, a Comical Farce. At 8.15, *LA JOLIE PARFUMEUSE*, (THE PRETTY PERFUMER), first time in England.

Opera Comique in three acts, by H. Cremona and E. Blanc. Music by J. Offenbach. Adapted to the English stage by Henry J. Byron.

Principal Characters
ROSE MICHON..... MISS KATE SANFLEY.
CLORENDE..... MDLLE. ROSE BELL.
ARTEMISE..... MISS M. BARRIE.
JULIENNE..... MISS CLARA RISSON.
JUSTINE..... MISS E. HOWARD.
LISE..... MISS WILLIE FREDERICKS.
BAVOLET..... MISS LENNOX GREY.

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POIROT..... MR. FELIX BARRY,
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GERMAIN..... MR. W. WORBOYS.
GASPARD..... MR. J. H. JARVIS.
JEAN..... MR. T. H. PAUL.
LA COCADIERE..... MR. HARRY PAULTON,
&c., &c., &c.

The splendid Orchestra, conducted by M. G. Jacobi, and Chorus by M. Beauduin. The new and gorgeous Scenery by Mr. A. Callcott. The Dances arranged by M. Dewinne. The Costumes designed and executed by Miss Fisher and Mr. S. May. The Armour and Jewels by Mr. R. White. The Machinery by Mr. J. Sloman. Stage Manager, Mr. J. Tresidder.

Prices from 6d. to £2 2s.
Doors open 7.15; commence at 7.30.

ALHAMBRA.—Every Evening, *FLICK AND FLOCK* at 10.15 (11th time in England), Grand Ballet Pantomime by Paul Tagliani. Music by Herr Hertel. The Ballet produced by M. Dewinne. Principal characters:—Princess Nereide and Topaze, Mdle. Pitteri and Mdle. Sidonie; Flick, Mons. Dewinne; Flock, Mons. Josset; Burgomaster, Mr. E. Kitchen, &c., &c., &c. THE RENOWNED MDLLE. SARA AND TROUPE at 11 o'clock.

ST. JAMES'S HALL, PICCADILLY,
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The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme.

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The subscriptions, for both sets of tickets (i.e., entitling to the same seat for each of the three days of the festival), and single tickets, is open daily. Offices, Crystal Palace, and 2, Exeter Hall.
The Handel Festival Pamphlet, containing full particulars of price of admission and reserved seats, railway arrangements, &c., is now ready, and may be had on application at the offices as above.

CRYSTAL PALACE.—FOXHOUND and HARRIER SHOW, JUNE 11th and 12th. £220 in prizes. Entries close May 20. Schedules, and full information, can be obtained at the Kennel Club Office, 2, Albert Mansions, Victoria-street, London, S.W.
G. LOWE, Secretary.

CRYSTAL PALACE.—DOG SHOW, June 9, 10, 11, and 12. Nearly £1,300 in prizes. The following special prizes have been given since the schedules were printed:—Best mastiff of all classes, £10 cup; St. Bernard's Champions, rough and smooth, £8 cup; best greyhound winner of four courses in any one stake, £10 cup. Schedules and full information can be obtained at the Kennel Club Office, 2, Albert Mansions, Victoria-street, London, S.W. Entries close at once.
G. LOWE, Secretary.

CRYSTAL PALACE.—FOXHOUND and HARRIER SHOW, June 11 and 12. £220 in prizes. Entries close May 20. Schedules and full information can be obtained at the Kennel Club Office, 2, Albert Mansions, Victoria-street, London, S.W.
G. LOWE, Secretary.

HORSE SHOW, AGRICULTURAL HALL, ISLINGTON.
Chairman—Robert Leeds, Esq., Wickon House, Castle Acre, Norfolk.
Vice-Chairman—Joseph Shuttleworth, Esq., Old Warden Park, Bedfordshire.
The entry-books are now open. Entries close May 25th. The show opens June 6. Prize lists and forms of entry may be obtained on application to the Secretary, S. SIDNEY, Barford-street, Islington.

HORSE SHOW, AGRICULTURAL HALL, ISLINGTON.
A Thousand Pounds in Prizes distributed amongst hunters, riding horses, park cobs, and ponies suitable for Polo; for single harness and phaeton horse pairs, or for single harness and phaeton pair cobs; for harness ponies, tandem, and four-in-hand; roadster stallion, trotters. Four sets of leaping prizes. By order,
S. SIDNEY, Secretary and Manager.

HORSE SHOW.—POLO PONIES.—An extra prize of £15 for the best, and £5 for the second best, Polo Pony will be awarded at the AGRICULTURAL HALL HORSE SHOW on the third day of the show. Conditions on application to the Secretary, S. SIDNEY, Barford-street, Islington.

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Managers wishing to communicate can address—Fakir of Oolu, Albert Hall, Plymouth, up to May 23rd, 1874.

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GREAT WESTERN RAILWAY.—WHITSUNTIDE HOLIDAYS, 1874.—ORDINARY RETURN TICKETS (with certain exceptions), issued on Friday, May 23, and following days, will be available up to Saturday, May 30, inclusive.

EXCURSION TRAINS will run as follows:—On SATURDAY, MAY 23. Leave Paddington at 9.25, Westbourne-park 9.30, Victoria 8.10, Battersea 8.20, Chelsea 8.23, West Brompton 8.25, Kensington (Addison-road) 8.55, Uxbridge-road 8.58, and Reading 11.20 a.m., for WITNEY, Fairford, Chipping Norton, Worcester, Malvern, and other Stations, and return on the following Thursday. Excursion Passengers will also be booked by this train to LEOMINSTER, Wellington (Salop), Hereford, Crewe, Stockport, Manchester, Shrewsbury, Welshpool, Llangollen, Chester, Birkenhead, Liverpool, and other intermediate Stations, to return at option on the following Monday or Thursday.

Leave Paddington at 12.25, Westbourne-park 12.30, and Reading 2.0 p.m. for CIRENCESTER, Stroud, Stonehouse, Gloucester, Cheltenham, Ross, and Hereford, and return on Monday, June 1st.

Leave Paddington at 2.50, Westbourne-park 2.55, and Reading 4.35 p.m., for SWINDON, Chippenham, Bath and Bristol. Passengers returning at option on the following Monday or Wednesday.

Leave Paddington at 6.25, Victoria 5.5, Battersea 5.15, Chelsea 5.20, West Brompton 5.25, Kensington 6.25, Uxbridge-road 6.28, Westbourne-park 6.40, and Reading 8.0 p.m., for LEAMINGTON, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton. Passengers returning on Monday or Thursday following.

On SATURDAY, May 23rd and 30th. Leave Paddington at 12.25, Westbourne-park 12.30, Hammersmith 12.5, Kensington (Addison-road) 11.55, Uxbridge-road 11.58, a.m., and Reading 2.0 p.m., for TROWBRIDGE, Frome, Yeovil, Dorchester, and Weymouth. Passengers returning on the Monday week or Monday fortnight following date of departure. N.B. Passengers by these trains will have the privilege of proceeding from Weymouth to Guernsey or Jersey at single fares for the double journey.

On SATURDAY, May 23rd, and every Saturday until further notice. Leave Paddington at 7.25, Westbourne-park 7.30, Hammersmith 7.5, Kensington (Addison-road) 7.25, and Reading 8.45 a.m., for WESTON-SUPER-MARE, Clevedon, Bridgwater, Taunton, Ilminster, Chard, Watchet, Tiverton, Exeter, Torquay, Plymouth, Falmouth, Penzance, and other intermediate stations. Passengers returning on the Monday week or Monday fortnight following date of departure. Excursion passengers will also be booked from Paddington at 10.25, and Reading at 11.45 a.m., to WIVELIS-COMBE, Dulverton, South Molton, and Barnstaple, to return as above.

On WHIT SUNDAY. Leave Paddington at 9.5 and Westbourne-park 9.10 a.m., for TWYFORD, Henley-on-Thames, Reading, Pangbourne, Goring, Abingdon, and Oxford, and return the same evening.

On WHIT MONDAY. Leave Paddington at 6.45, Westbourne-park 6.50, and Reading 8.15 a.m., for BANBURY, Leamington, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton. Passengers returning the same day, or (at higher fares) on the following Thursday.

Leave Paddington at 7.25, Westbourne-park 7.30, and Reading 8.45 a.m., for Swindon, Chippenham, Bath, and BRISTOL; returning the same day, or (at higher fares) on the following Wednesday.

Leave Paddington at 8.0, and Westbourne-park 8.5 a.m. for TWYFORD, Henley-on-Thames, Reading, Theale, Aldermaston, Midgham, Thatcham, Newbury, Kintbury, and Hungerford; and return the same day.

For fares and full particulars see handbills, which can be obtained at the Company's Stations and Booking-offices. N.B.—Tickets for the Excursion Trains to Bath and Bristol on Saturday and on Whit Monday can be obtained at 4, Chapside; 245, Holborn; 39, Charing-cross; 5, Arthur-street, London-bridge; and 1, Crown-buildings, Queen Victoria-street.

Paddington Terminus.

J. GRIERSON, General Manager.

GREAT WESTERN RAILWAY.—WHITSUNTIDE HOLIDAYS.—CHEAP EXCURSION TICKETS (3rd Class) are issued by certain trains daily from Paddington, Westbourne-park, Victoria, Battersea, Chelsea, West Brompton, Kensington (Addison-road), Uxbridge-road, Moorgate-street, and all stations on the Metropolitan Railway to Bishop's-road inclusive, and from Mansion-house and all stations on the District Railway to Gloucester-road inclusive, via Westbourne-park, to the undermentioned stations at the fares named: Windsor, Maidenhead, Taplow, &c. 6d.; Cookham, Bourne End, Henley, &c.

CHEAP RETURN TICKETS to Windsor, Henley-on-Thames, and WEYMOUTH, available for return on Mondays, are also issued at Paddington, Westbourne-park, Victoria, and stations on the West London line on Saturdays and Sundays as shown below:

Windsor, 1st Class, 4s. 6d.; 2nd Class, 3s. 6d. Henley, 1st Class, 7s. 6d.; 2nd Class, 5s. J. GRIERSON, General Manager.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 16, 1874.

If a town pump has to be repaired, or the political opinions of a leading man to be annihilated, it is easy to get a large and enthusiastic public meeting to discuss the absorbing topic. But if the question be one affecting Art and the interests of artists, the enlightened British Public is particularly slow in asserting itself. It would be wrong to say that the British Public has a contempt for Art and its professors. But the artist is a being whom the average Briton does not understand; and consequently, a being with whom he has no sympathy. In this way, and in this way only, can we account for the fact that an office like that of the Lord Chamberlain is continued and supported.

What are the powers of the Lord Chamberlain? To put the matter plainly, he has the uncontrolled right to close any theatre in London on any night of the year. Therefore he has the right to close all the theatres on every night in the year. He has the power to keep an actor off the boards, and the power to reject the manuscript of an author whose work has been accepted by a manager. It will be seen then that three classes of the community suffer from the existence of the office, the managers, the authors, and the actors. But there is another and larger class suffering from the grievance, not so inconveniently perhaps, but as really, that is the playgoing class. Till the question is seriously taken up by the supporters of the theatre we do not see a large likelihood of its solution.

The office of Lord Chamberlain, as it affects the theatres, was instituted by Henry VIII., of virtuous memory. He was called in letters patent, at that time granted, "Magister Jocorum Revellorum et Mascaram." He was indeed little more than a superior sort of flunkey, whose duty it was to superintend the Court revels, to see to the literature of the moralities presented to His Majesty, and at Christmas to pay the performers for their services, and to receive at the end of the year a sum of ten pounds sterling. Doubtless, during the period in question, the services of such an officer were necessary. The actors of that time were a vagrant and dissolute set, afterwards described by an act of Elizabeth (and not inaptly either) as "vagabonds." The moralities in which they took part were crude productions, generally indecent, and always blasphemous. Dramatic art in any proper sense of the word had no existence. Therefore the office was instituted not for the suppression of Art, but for the supervision of morality—wrights, and actors whose productions and performances were in every sense of the term contemptible. In the following age—the age rendered illustrious by the names of Shakespeare, Webster, Massinger, Ford, Marlowe, Jonson, Beaumont and Fletcher—the reason for the office ceased to exist. But the office flourished, and has continued to flourish with increased rights, increased departments, and increased pay, down to our own time.

It is really scarcely necessary to go farther in order to show the absurdity of the institution. But it is possible to go farther. It is possible to show that the office has never succeeded in fulfilling the ends of its creator. It is possible to show that the very period when the Lord Chamberlain was most vigorous in his functions, was the most depraved period in the history of dramatic literature. We allude of course to the Restoration period. Those were extremely lively days, and the Lord Chamberlain really did something for his salary. He silenced a whole company for a time, because one of its members struck a gallant who insulted him in Will's Coffee House. He sent back plays to their ingenious authors, because they contained allusions to Courts abroad, that might offend the ears of the Court at home. Strange to say, notwithstanding this commendable display of official vigour, the comedies of the Restoration are by no means remarkable for their high moral tone. Colley Cibber tells us that the authors took such extraordinary liberties with their wit, that ladies were decently afraid of venturing barefaced to see a new comedy. Cibber, himself a play-wright, spoke with authority and without prejudice. Jeremy Collier, in stronger language and more intense feeling, denounced the plays of the wits. But we have the productions to speak for themselves. In the whole range of them, from those of Congreve, to those of Mrs. Ophara Behn, there is not a single work which a modern manager dare place before a modern audience.

The inference is plain. If there is nothing connected with the origin of the department, nothing resulting from the exercise of its functions to justify its existence, its existence is a grievous wrong to a large, respectable, and, we venture to say, exceedingly loyal portion of Her Majesty's subjects. Why an actor should be in any way molested or restrained in the carrying on of his profession, while a book-writer, a painter, or a sculptor, is at perfect liberty to follow his, is a question not satisfactorily met by the answer that Henry VIII. appointed Sir Thomas Cawarden Magister Jocorum, in the year 1546.

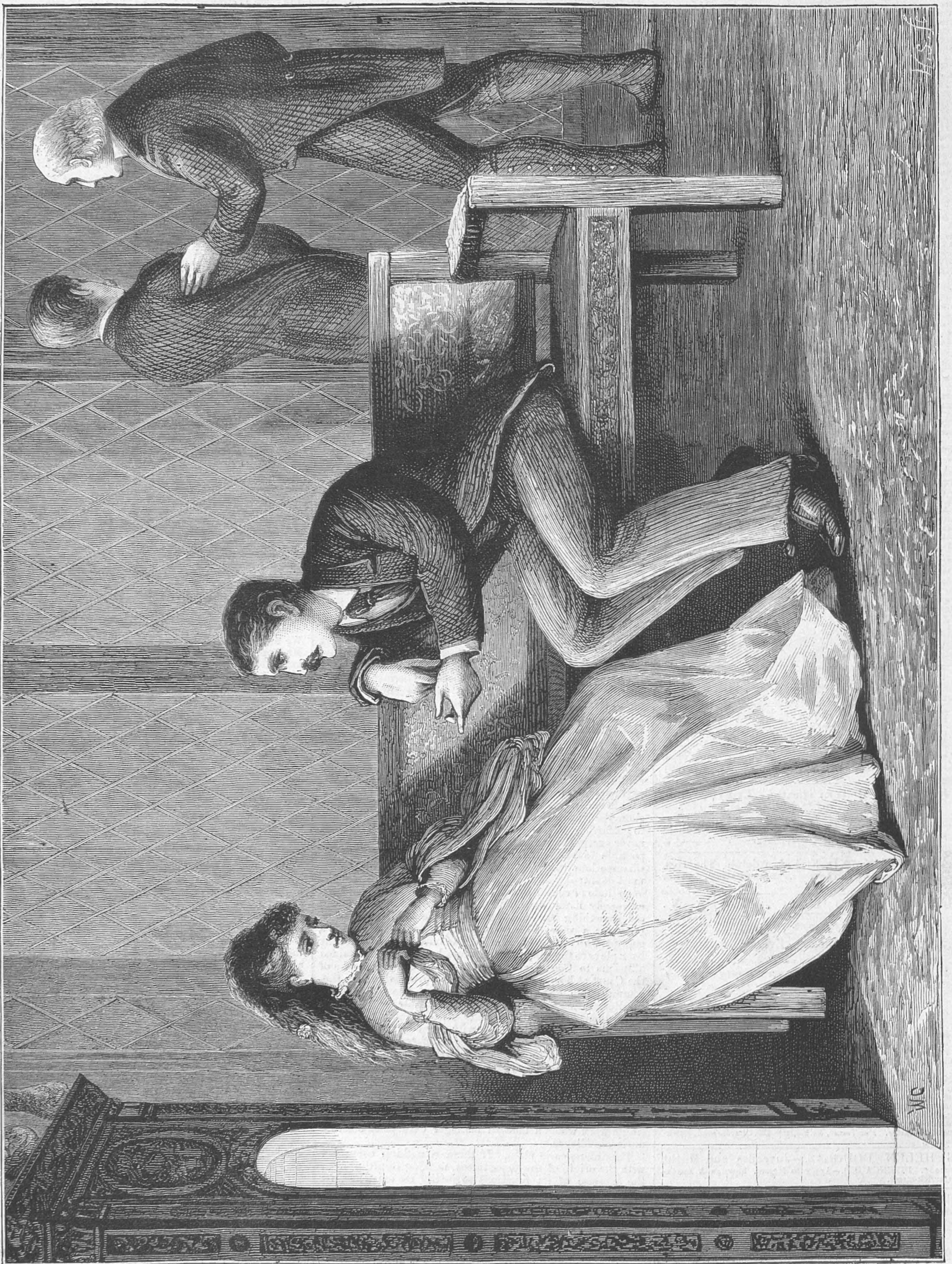
We have been looking at this question principally from an actor's point of view. But there are other interests involved. Dramatic authors suffer from the grievance. And suffer—as we think—so greatly, that no literary man with anything like professional pride will condescend to work for the theatres. In this way:—in connexion with the Lord Chamberlain's office, and part of it, is an appointment held by a person, called indifferently, the "Reader" or the

"Licensor" of plays. The duties of this individual are easily told. He has simply to prove submitted works, and say "this piece may be produced," or "that piece may not be produced." Granting, for the sake of argument, the legality and advisability of such an office, we may at least demand that the critic holding it shall produce credentials stating his qualifications for so important a post. Now who is it that decides the fate of Parisian and London authors, as far as the town is concerned? A certain Mr. Donne. And what are Mr. Donne's qualifications for this important office? They are two in number. At one time Mr. Donne was nearly becoming editor of the *Edinburgh Review*. And Mr. Donne is the author of the very worst essay on the Drama ever written. Beyond this, little or nothing is known of him to managers, authors, actors, or the general public.

Need we go further? The interference of the State in matters of Art is admittedly absurd. The officer to whom is intrusted the carrying out of the absurdity is notoriously incompetent. And yet for the sake of perpetuating an institution founded by a debauched monarch—an institution, too, which has failed in bringing about the ends of its creator—a whole profession is continually harassed and deprived of its earnings; authors are humiliated by the submission of their manuscripts to gentlemen, for whose literary taste they have the smallest possible respect; and the general public is insulted by the perpetuation of an inquisition, which if it means anything means this: "Sire, the British public are immoral, profane, and disloyal, therefore we must read the dramas intended for your entertainment before production, lest they might contain anything calculated to inflame or unsettle you." The Lord Chamberlain's office means this or it means nothing. If it means nothing, then its continuance implies a disgraceful waste of public monies. If it implies the insinuation which we here put, then the public is labouring under an imputation of the most serious character. In either case it is a public question. And when the all important considerations involved in the erection of town pumps, or the improvement of ballot boxes are fully discussed and finally disposed of, we shall hope to see a question as important as either warmly taken up; namely, whether the State has a right to interfere with those who are responsible for the production of dramas on the London Stage.

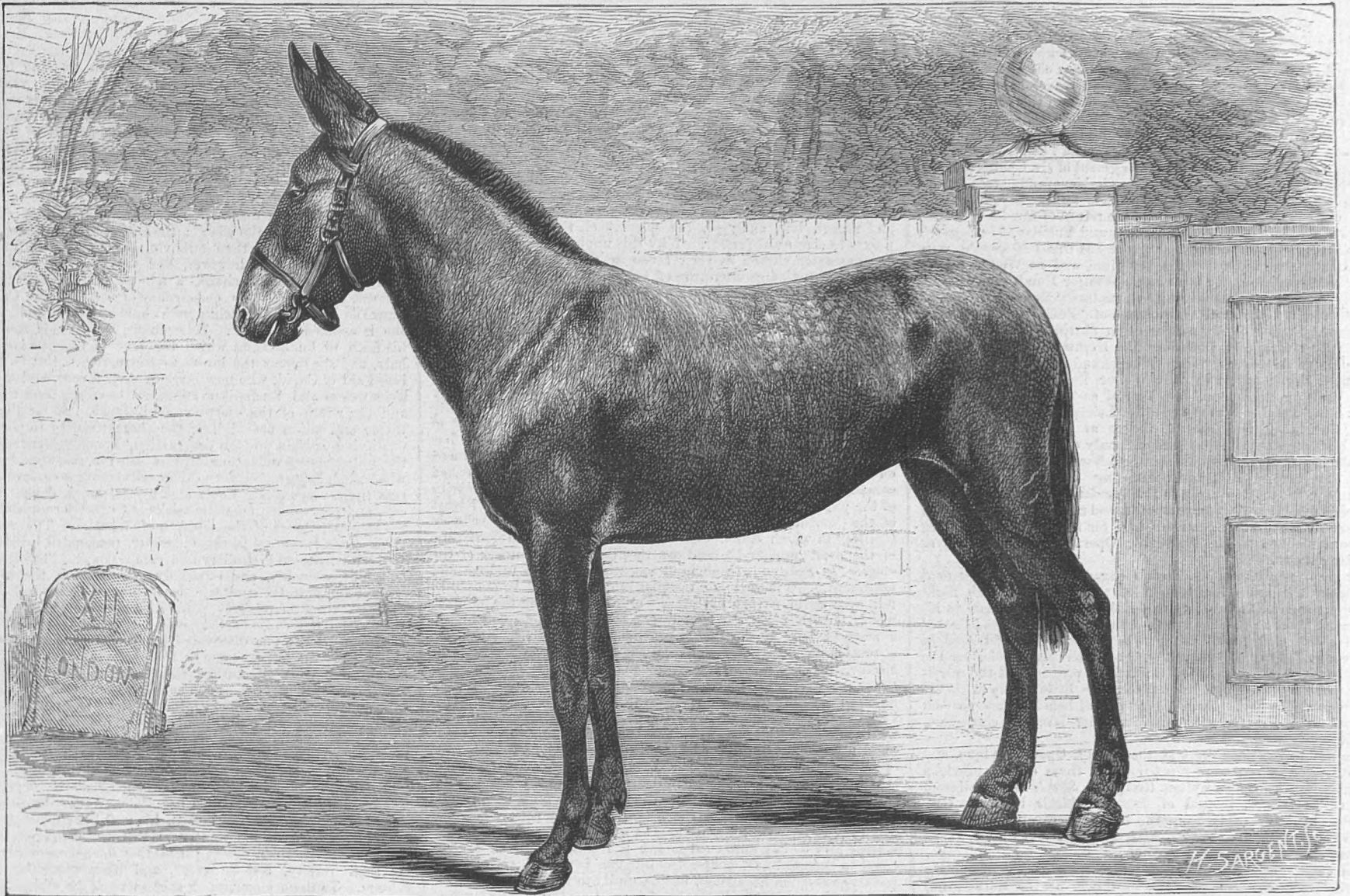
HENRY NEVILLE.

This long-established public favourite is yet young enough to cherish the hope of winning many another triumph in the profession of which he is so deservedly distinguished a member. He was born in Manchester on the 20th of June, 1837. At a very early age he, with characteristic impetuosity and in the traditional manner, "took to the stage." His apprenticeship, entered upon with enthusiastic ardour, was very different from that of a certain type of London artist who, reversing the old order of things, simultaneously learns his art and achieves success in the metropolis: he had, as the common phrase runs, "to go through the mill in the provinces." His term of probation in England—chiefly in Lancashire and the adjacent counties—lasted upwards of two years, at the end of which period he went to Ireland, where his efforts were cordially applauded, if not over well paid. We next find Mr. Neville at the Liverpool Amphitheatre, under Mr. Copeland, one of the best tutors aspirant ever had. Preston had witnessed our young actor's debut, it was Liverpool that completed his education. Mr. Neville looks back on his Liverpool experience as the pleasantest, in the professional sense, of his whole life, and justly enough attributes the greater part of his subsequent successes to the great pains which Mr. Copeland "his splendid master!" took with his training. During his long Liverpool season, Mr. Neville became identified with a round of nautical characters, not one of which, so far as we are aware, has been played by him in London. Would it be asking too much for—say at an occasional morning performance—a sight of his 'William' in *Black Eyed Susan*? However, in October 1860, Mr. Neville came to London and entered upon an engagement at the Lyceum, which house was at that time under the management of Madame Celeste. Liverpool lost a favourite and London gained one. Almost from the moment he first trod the boards of the Lyceum, his position was assured, and it may be said today, nearly fourteen years after, that his troops of admirers have never had the slightest occasion to falter in their fealty. The creator of the part of 'Robert Brierly,' the best 'Charles Surface' on the stage (so stoutly aver a vast number of London playgoers), and the gallant hero of a score of popular dramas, has by no means outworn his welcome. The applause which greets him in the fine play of *Lady Clancarty* is just as hearty as that which he won during the 409 nights (from May 1863), *The Ticket of Leave Man* ran at the same theatre. It was there, we ought to have mentioned, that Mr. Neville, after a short season in Edinburgh, made his metropolitan footing good. The name of Neville will always be associated with some of the most remarkable of the pieces which were produced by Messrs. Emden & Robson. The mere mention of *Jack of all Trades*, and *Camilla's Husband*, will suffice to recal the kind of support which he rendered to the fortunes of the famous little house. It would occupy more space than we have at our disposal to trace step by step the remainder of Mr. Neville's career. Suffice it to advert to the list which he made in Mr. Charles Reade's *Dora* at the Adelphi, and the fact that on the 4th of October, 1873, he reappeared at the Olympic—not alone as actor, but as lessee and manager—and played the part of 'Lord Lorraine' in Mr. Byron's comedy *Sour Grapes*. We are glad to know that success attends his management. The portrait we give represents Mr. Neville as 'Alma Viva' in Mr. Mortimer's *School for Intrigue*—a piece that was received with considerable favour. Of the merits of *Lady Clancarty* it is unnecessary to say a word. Its success, however, is such that the production of *The Two Orphans* has had to be indefinitely postponed. While the prospect of "a change in the bill" is apparently so remote one may be excused from saying more than a word or two about Mr. Neville's intentions in the future. A play of Mr. Wills', a comedy by Mr. James Albery, in addition to *The Two Orphans* (adapted by Mr. John Oxenford), are on the cards, as well as revivals of *The Ticket of Leave Man*—with a cast as nearly original as possible—*The Hidden Hand*, and *Henry Dunbar*. It should be known, we think, that Mr. Neville has all the right to the monopoly of the representation of *The Two Orphans* in this country, to which voluntary payment of the French author entitles him. There is, however, an English adaptation of the piece—obtained, for aught we know to the contrary, in the usual way—which, destined or not especially for East end and provincial consumption, may be conveniently forgotten until Mr. Oxenford's is ready for production. Mr. Neville intends giving a series of morning performances at his theatre in behalf of local charities. The first of these will take place on the 6th of next month. The portrait which appears on our front page is from a photograph by Messrs. Window & Grove.

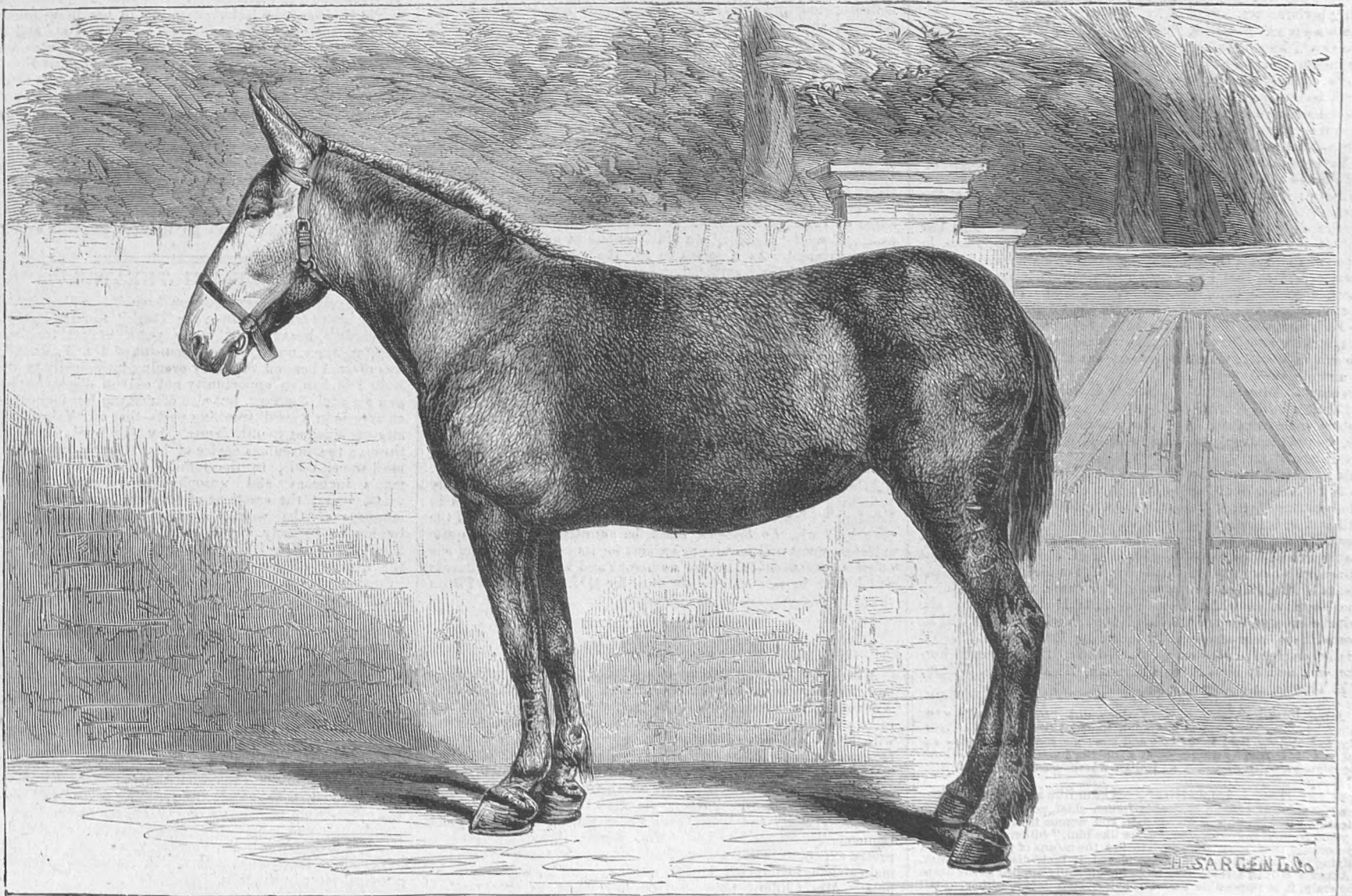


SCENE FROM "PROGRESS," AT THE ST. JAMES'S THEATRE.

THE MULE AND DONKEY SHOW AT THE CRYSTAL PALACE.



IMPORTED POITOU MULE, BROWN, 16 HANDS, 6 YEARS OLD.
USED FOR FARMING WORK OF ALL SORTS, ALSO FOR RIDING AND DOG-CART WORK.



IMPORTED POITOU MULE, GREY, 16 HANDS, 5 YEARS OLD.
USED FOR FARMING WORK OF ALL SORTS.

The Drama.

THE only novelty in the theatrical world during the week was at the French plays at the Princess's, where the latest of the comedies of M. Octave Feuillet, *Le Sphinx*, was produced on Monday, with Mlle. Favart, the favourite leading actress of the Comédie Française, who commenced her engagement on that evening, in the principal character, 'Blanche de Chelles,' which is now being sustained with signal success at the Theatre Français by a young actress, Mlle. Croisette, and which Mlle. Favart essayed on Monday for the first time. A few changes in the programmes of some of the English theatres have, however, taken place—the most important of which have been the revival at the Adelphi on Saturday evening of Mr. John Oxenford's amusing comedietta *Magie Toys*, adapted by him from *Les Pantins de Violette* some dozen years since for Miss Lydia Thompson at the St. James's Theatre, then under the management of Mr. Chatterton, and now brought out for the display of the nimbleness and grace of Miss Kate Vaughan, and as a tentative vehicle for the development of her latent talent as an actress; and the return of Mr. Charles Matthews to the Gaiety, where, on Monday and Tuesday, *The Beggar's Opera* and Mr. Burnand's extravaganza *The Great Metropolis*, were represented, the latter for the last time, and on Wednesday, in anticipation of his engagement announced for Monday next, he reappeared in three of his favourite characters, 'Mopus,' in *Married for Money*, and the dual assumptions of 'Puff' and 'Sir Fretful Plagiary,' in *The Critic*, supported in Sheridan's comedy by an unusually strong cast, including Mr. Herman Vezin as 'Sneer,' Mr. George Honey as 'Don Whiskerandos,' Mr. Harcourt as 'Dangle,' Mr. Maclean as 'Sir Walter Raleigh,' Mr. Taylor as 'Sir Christopher Hatton,' Mr. Perrini as 'The Governor of Tilbury Fort,' Mr. Lyall as 'The Earl of Leicester,' Mr. R. Soutar as the 'Beef-eater,' and Miss E. Farren as 'Tilburina,' &c., &c. Mr. Matthews's engagement here will only extend to a few weeks, and during this period the Gaiety Opera Bouffe Company, strengthened by several additions, including Madlle. D'Anka, will migrate in the first instance to the Standard Theatre, where they appear on Monday next for one week, and remove on the following Monday, the 25th inst., to the Globe for five weeks, performing in both theatres Lecocq's undying Opera Bouffe, *La Fille de Madame Angot*.

At the Globe, where Mr. Toole's engagement terminates next Saturday, the house has been filled to overflowing each night during the week, the anxiety to see the popular comedian in his last great "creation," the briefless barrister, 'Hammond Coote,' in *Wig and Gown*, amounting to a *furor*. The old Adelphi "screamer," *That Blessed Baby*, in which Mr. Toole, as the secretly married footman, 'John Thomas,' produces all the merriment and laughter of old, has replaced the little drama of *Off the Line* since Saturday. Mr. Toole's farewell benefit takes place on Thursday and Friday, when, besides other favourite characters, he will appear as 'Paul Pry.'

The morning performances at the Gaiety, Opera Comique, and Globe, on Saturday, were repetitions of those of the previous Saturday, with the exception that *The Steeple-chase* followed *Dot*, at the Globe, instead of *The Spitalfields Weaver*. Mrs. Swanborough's company from the Strand, performing *Eldorado* at the Gaiety, and *La Fille de Madame Angot* being given at the Opera Comique.

The engagement of Mr. Montague and his "aids," from the Globe, Mr. Emery and Miss Helen Barry, at the Surrey, terminated on Saturday last, but in consequence of the great success attending *Heart's Delight* there, Mr. Holland renewed the engagement, and Mr. Halliday's adaptation of Dickens' tale of "Dombey and Son," has continued to be represented during the week with undiminished success. For Mr. Montague's benefit, on Saturday, *Heart's Delight* was preceded by *The Spitalfields Weaver*, in which the indefatigable Mr. Toole, after having played in *Dot*, and *The Steeple-chase*, at the Globe *matinée*, appeared as 'Simmons,' returning to the Globe in time to sustain his two characters in *Wig and Gown*, and *Off the Line*, at the usual evening performance.

The most recent novelties, *Pride* at the Vaudeville; and *Calypso* at the Court, have now from repetition, got into smooth working order and afford amusing evenings' entertainments. Tom Taylor's comedy of *The Overland Route*, often as it has been revived, is drawing excellent houses to the Haymarket, and was witnessed one evening last week by the Duke and Duchess of Edinburgh; *The Bells*, with Mr. Irving's powerful delineation of the conscience-stricken Burgomaster, Matthias—at the Lyceum; Tom Taylor's historical play of *Clancarty* at the Olympic; *May and Eldorado* at the Strand; *The School for Scandal* at the Prince of Wales's; *An American Lady* and *Normandy Pippins* at the Criterion; *La Fille de Madame Angot* at the Philharmonic; *Généviève di Brabant*, alternately with *La Fille de Madame Angot* at the Opera Comique still form the standing items in the programmes and show little signs of any abatement in their attractions. At the St. James's still greater improvement is now apparent both in the acting and singing of the company, the two pieces *Progress* and the *opera bouffe*, *Vert-Vert*, are very different to what they were the first few nights, and are now being creditably represented and worth seeing, the opera especially, which is put on the stage with very great taste and elegance.

Morning performances take place to-day at the Gaiety, where Mr. Farnie's burlesque of *Nemesis* will be represented by Mrs. Swanborough's company from the Strand—and at the French Plays, where the highly amusing comedie of *Gavaut*, *Minard et Cie.* will be given.

This week terminates the season at Hengler's Circus, where the respected director, Mr. Charles Hengler, took his first benefit in London on Thursday; and also the representations of *Don Juan* at the Alhambra, where is to be produced on Monday next Offenbach's celebrated *opera bouffe*, *La Jolie Parfumeuse*, adapted and considerably altered from the original by Mr. H. J. Byron. To-night Mr. Burnand's new comedy, *Archie Lovell*, founded on the leading incidents of Mrs. Edwards's novel of that name, will be produced at the Royalty, in which Miss Henrietta Hodson sustains the principal character, that of 'Archie Lovell,' and the others will be supported by a very strong cast, including Mr. George Rignold (specially engaged), Messrs. G. F. Neville, Peveril, and Fosbrooke, &c., and by Miss Maggie Brennan, Miss Augusta Wilton, Miss E. Thorne, and Mrs. Blythe.

LIÉBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liquor; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow. —[ADV.]

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C. —[ADV.]

FRENCH PLAYS.

GENERAL opinion accredits our lively neighbours across the Channel with pre-eminent facility of invention and fecundity of imagination, and it is impossible to doubt that of the facts which may be adduced in support of this view, many are in a paramount degree self-evident and cogent. Especially may the novelists of France lay claim to the above qualities, and no peruser of the sparkling pages of Dumas père, will feel inclined to dispute the justice of their pretensions. But while the fertility and variety of fancy of French *littérateurs* excite, as a rule, well-merited admiration, the frequenter of the Parisian Theatres cannot fail to be struck with the monotonous sameness of the leading idea which French playwrights of the modern school almost uniformly select as the groundwork of their plots. Conjugal infidelity forms the mine of gold, into which the dramatist of Paris descends, in the pursuit of fame and fortune. Let us take half-a-dozen dramas or comedies of the type most in vogue at the present time, and in five out of the six we shall find the heroine to be a wife, and that wife to be an adulteress. The incidents may vary in character and aspect, but, analysed, the purport of the work ordinarily points to connubial perfidy. Why this unpleasant subject should be constantly chosen as their favourite theme, by contributors to the current stage literature of France, is a problem which no foreign critic can attempt to solve. It may not be disagreeable to the French playgoer that his acceptance of the theory that marriage vows are only uttered to be broken, should be imposed on him as an absolute condition of his enjoyment of any theatrical representation: but certain it is that both the nature of the subject referred to, and the incessancy of its introduction detract considerably from the pleasure afforded by the French Plays to English patrons of the artistic performances which may actually be witnessed at the Princess's under the energetic management of MM. Valnay and Pitron. The latest novelty at this house has been Octave Feuillet's drama of *Le Sphinx*, which was produced on Monday evening last before a crowded and distinguished concourse of spectators, drawn together not more by the celebrity of the piece itself, than by the announcement that Mlle. Favart of the Comédie Française would sustain the rôle of 'Blanche de Chelles,' in which Mlle. Croisette recently created in Paris one of the most profound sensations recorded in the annals of the stage. *Le Sphinx* is throughout essentially French in tone and sentiment. To recapitulate the plot in detail would be simply to tell over again a very old story—always excepting the climax, which is both novel and startling. Mlle. Blanche de Chelles, a married lady of position whose spouse is abroad, conceives a passionate affection for Henri de Savigny, the husband of Berthe, her dearest friend. Blanche is at the time the guest of the Savignys, and Henri is simultaneously entertaining at his mansion a young Scottish nobleman, Lord Astley. The latter becomes deeply enamoured of Blanche, whom he presses to elope with him. Maddened with the conviction that her guilty passion for Henri can never be gratified, she resolves to seize the opportunity afforded by the suit of Lord Astley, as a means of escaping from her present mental torture. But on her way to the lord's carriage, which is in waiting, Blanche finds her passage barred by Henri de Savigny, and the vehemence with which he urges her to relinquish her design, at once demonstrates that the intense love he has awakened in her is returned with an ardour equal to her own. Of course the intrigue is carried on without positive detection for a time, but naturally in the end Madame de Savigny, partly by the discovery of several compromising letters, and, in some degree, through the instrumentality of Lord Astley, learns the full culpability of her husband and her friend. Then ensues between the injured wife and the guilty Blanche a short but terrible interview, which commands the breathless interest of the beholder. Berthe orders the instant departure of her rival and exhibiting the epistles of which she has gained possession, threatens to publish the treachery and shame of Blanche, if she remain longer beneath the roof which she has so vilely dishonoured. At first, the infatuated woman, thus brought to bay, breathes only defiance, but presently awakening to the hopelessness of her position, she quaffs a draught of rapid poison, and after two minutes of the direst agony, falls back in her chair a livid corpse. At this moment, Henri, rushing into the apartment, is struck with horror at the ghastly scene that meets his view, and as Berthe throws a veil over the distorted countenance of the unhappy suicide, the curtain falls on a hideous but withal impressive picture. The dialogue abounds with power and eloquence, but the constructive skill of M. Feuillet is hardly displayed to so much advantage as usual. For instance, the third act, in which Blanche discovers that Savigny returns her attachment, lasts only about ten minutes, and the abruptness with which the events of this important episode are brought about greatly diminishes the effect of their performance. With respect to Mlle. Favart's assumption of 'Blanche,' we must confess to a feeling of partial disappointment. As it seems to us, the actress's delivery and attitudes are at times artificial and stagey, and she hardly realises in person the irresistible and seductive 'sphinx.' More spontaneity and audibility would improve the impersonation, which is, however, marked throughout by much subtlety of conception, and a commendable attention to the minutiae of stage business. In the dying scene Mlle. Favart's simulation of the agonies of death is wonderfully real, and here her triumph is complete. Mlle. Andrée Kelly, as 'Berthe de Savigny,' ably plays up to the "star," and M. Rosambeau presents a manly and sonorous 'Henri,' while the part of 'Lord Astley,' in the hands of M. d'Albert, is conscientiously rendered. At the same time the spectator cannot avoid being led to the conclusion that the young Scotch nobleman must have been brought up in France. M. d'Albert can hardly, however, be expected to succeed in entirely banishing his French individuality. Though, as represented in London, we fail to detect the secret of the great popularity of the play in Paris, *Le Sphinx* must be admitted to possess quite sufficient merit and novelty to account for its possibly proving one of the most successful of the numerous and various experiments which have in this country obtained for MM. Valnay and Pitron the gratitude of every intellectual supporter of the theatre.

COURT THEATRE.

MR. JOHN BROUGHAM'S amusing comedy, *Playing with Fire*, has recently been revived here with considerable success. Abounding in a series of extravagant, yet ingeniously contrived intricacies of humorous incidents and situations, and teeming with bright and witty dialogue, the interest and laughter of the too crowded audience are excited from beginning to end. The characters are moreover sustained with commendable care and intelligence. Miss Sylvia Hodson, who is rapidly advancing to a leading position in her profession, fills the part of 'Mrs. Doctor Savage,' with graceful vivacity and spirit, ever under the control of ladylike refinement and good taste. 'Mrs. Herbert Waverley' finds a pretty exponent in Miss Rose Egan, who, in her scene where she makes sham love to Dr. Savage, displays quiet humour and archness. Mrs. Clifford Cooper gives full effect to the tyrannic utterances of the 'Widow Crabstick' and the pertness and scheming of the abigail 'Perkins' are admirably personated by the clever little Kate Phillips. 'Doctor Savage,' (originally sustained by the author,) the victim of his excessive good nature

through which he becomes innocently involved in bewildering complexities, is adequately represented by Mr. H. R. Teesdale. The scamp and pretended matrimonial agent, 'Pinchbeck,' affords ample scope for the fun and comic acting of Mr. W. J. Hill, who however is a little too exuberant for comedy; and Mr. A. Bishop represents 'Herbert Waverley,' with becoming care. The comedy is now followed by a fantastic idyll, in one act, written by Mr. Alfred Thompson, and entitled *Calypso, or The Art of Love*, which was produced on Wednesday evening last week. Mr. Thompson takes the librettist's customary license with the mythological romance of the Island Queen, Calypso, in weaving his story, which—conveyed in graceful and flowing blank verse, with frequent flashes of fancy and humorous conceits,—is in its main thread simple enough, and easily followed amid the incongruous combinations to be found in most productions of the kind. Calypso tired of her protracted lamentations for the desertion of Ulysses, has thrown aside her grief and resumed the courtly pleasures of the chase. Meeting the handsome Telemachus, who voyaging in search of his father, under the care of Mentor, or rather Minerva disguised as Mentor, has been driven by stress of weather to the island; the Queen first mistakes him for her lost Ulysses, and then falls violently in love with him; the youthful Telemachus, however, had previously encountered and fallen in love with Eucharis, a nymph of the Court; and the interest arises from the endeavours of the love-sick Calypso to draw the love of Telemachus from Eucharis to herself, in which she is assisted by Cupid. Telemachus, however, is steadfast in his faith to Eucharis, at which the love of Calypso is turned to hate, and she dooms the lovers to destruction. But by the combined aid of Cupid, who now turns in their favour, and of Mentor, Telemachus and Eucharis are enabled to escape from the island, and the wrath of the disappointed Calypso. So far the leading theme and action are idyllic; the characteristics implied in the qualifying epithet in the designation, are displayed chiefly in the grotesqueness and incongruities of Minerva, disguised as Mentor, who besides being much given to loquacity, indulges in love-making, gets tipsy, sings comic duets and topical songs, dances the can-can, and plays other fantastic tricks not exactly compatible with the staid attributes of the Goddess of Wisdom. The whole fun of the piece is centred in this character, personated by Mr. W. J. Hill with irresistible drollery and comic power. The little piece is bright, amusing, and especially attractive to the eye as an elegant and graceful spectacle, being mounted with infinite taste, with its three exquisitely painted scenes of "The Shrine of Venus" on the shore of Calypso's Island; a moonlight glade—in which Eucharis is discovered by Telemachus on her rustic swing amid the foliage—one of the charming vignettes from the fanciful designs of the author, illustrating the action; and where the lovers sing a duet, by Paul Henrion, the most pleasing and melodious of the many airs in the piece; and Calypso's palace, through an opening in which, another of the author's fanciful designs is shown as the curtain descends, a really beautiful tableau representing a light bark bearing away the lovers, Telemachus and Eucharis from Calypso's Island, Cupid at the prow, and Minerva floating above pointing the way, and protecting them with her *Ægis*. As for the dresses, Mr. Alfred Thompson has revelled in his well-known *specialité*, as exhibits more than his wonted originality, artistic fancy, and poetic grace in their design; and they alone are worth seeing for their variety, artistic grace, and harmonious blending colours. To these elements of success must be added the spirit and animation with which the characters generally are enac of Mr. Hill, as 'Mentor,' we have already spoken. Mr. Bishop, admirably made up as a satyr, makes a good deal of the small part of 'Capricorn'; the lovers are personated by new acquisitions to Miss Litton's company—Miss Nellie looks comely as, and makes a dashing and sprightly 'Telemachus,' singing, however, indifferently, and with the unmistakable tallie twang of the music-hall—to which sphere indeed, her st. of dancing and vivacity also belong; and Miss Marie de Gre who shows both refinement and promise as 'Eucharis.' Miss Sylvia Hodson, who looks charming in her beautiful and classic costume, enters fully into the spirit of 'Calypso,' and gives full effect and point to Mr. Thompson's lines, of which she has the lion's share allotted to her. The elocution of Miss Kate Phillips, as the mischievous, but somewhat mature Cupid, is equally effective, and her acting full of sprightliness, untinted by vulgarity. 'Lalage,' and the other nymphs of Calypso's court, are represented by Miss Rose Egan, and a bevy of handsome members of the company, who look still more bewitching in Mr. Thompson's elegantly designed costumes. In the second scene is introduced a dance of 'Corybantes,' by the Almees, with the oriental names of Naimona and Djalina, who, after executing some very graceful movements in the style of Bayaderes, suddenly throw off their outward gauze drapery, and go through the wild evolutions of a Mabile revel.

ADELPHI THEATRE.

THE lively little Terpsichorean farce *Magie Toys*, an adaptation by Mr. John Oxenford from the French Vaudeville, *Les Pantins de Violette* brought out many years ago at the St. James's Theatre, then under the management of Mr. F. B. Chatterton, was revived here on Saturday evening, principally to afford Miss Kate Vaughan an opportunity not only of displaying her talents as a graceful *dansuse*, but also of making her incipient essay as an actress in a small speaking part—that of 'Valentine' (originally sustained at the St. James's, by Miss Lydia Thompson), who, through the ingenious device of his father, represents a series of mechanical dolls, to the infinite delight of the old gentleman's innocent and unsophisticated ward Urgundula, in whose breast the emotions of love are awakened by the ardent language of the youth, as the talking doll, and supposed by her to be only a wonderful "Magie Toy." As 'Valentine,' Miss Kate Vaughan has ample opportunities for the display of her accomplishments as a most graceful and lithesome dancer, first in the lively sailor's hornpipe, and afterwards as the dancing 'Toy,' and made a very promising *début* as an actress—refined and self-possessed in manner and bearing, her delivery of the spoken dialogue is marked by fervour, free of exaggeration, and show great intelligence and point; she looks charming, too, in the four or five pretty costumes she assumes, and throughout is full of refined animation and spirit. Miss Hudspeth was excellent as the naïve and simple-hearted heroine, 'Urgundula' (originally sustained by Miss Clara St. Casse), and sung the incidental air, "Oh, give me back my sweetheart, pray," of Mr. Kinsbury's, as well as the verse of "Good-bye, Sweetheart, Good-bye" (introduced while Valentine is changing his costume), with remarkable taste and expression. The Sisters Vaughan join in a short dance, with which the amusing little trifle terminates. The old Adelphi melodrama of *The Prayer in the Storm*, with its grand scenic and sensational effects, and the excellent acting of Miss GENEVIÈVE Ward, Mr. Fernandez, and Mr. Brittain Wright, in the three leading characters, still continues attractive as the principal piece in the bills.

MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston Road, London."—See article in *Cassell's Household Guide*. —[ADV.]

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

Il Guarany was played last week, for the first time since the production of the work at Covent Garden in 1872. It is so seldom that anything in the shape of novelty is offered to the patrons of the London opera houses, that a few words may be properly devoted to the *quasi* novelty just reproduced.

Il Guarany is the work of a young Brazilian composer, A. C. Gomez, by whom it is dedicated to the Emperor of Brazil. It is in four acts, preceded by a short overture, entitled a *Symphony*. The action of the piece takes place in a Portuguese Settlement, some two hundred years back. The colonists are ruled by a governor, Don Antonio, who lives in a castle, cheered by the society of his only daughter, Cecilia. She has been taken prisoner by the Aimoré, a hostile tribe of Indians; but has been rescued from them by Pery, chief of the friendly tribe known as the Guarany. The governor has not only to guard against danger from without, but also to counteract the treacherous designs of Gonzales, a Portuguese "adventurer," who is supported by a numerous following. Gonzales wishes to marry the Governor's daughter;—but his offers are declined, and it is clear that Cecilia is in love with Pery, who of course (she being the first soprano, and he the first tenor) is deeply in love with her. The adventurers are informed by Don Antonio that the Aimoré are about to attack the settlement in revenge for an insult offered by a settler to one of their tribe. Pery arrives, and promises the aid of his tribe, and after the entrance of Cecilia, who sings a Polacca ("Gentile di cuore") which resembles both in subject and treatment the well-known Polacca from "I Puritani." But when her song of guileless joy is finished, she leaves the danger which is impending, and joins in a prayer to the Virgin for help. Pery overhears an appointment made by Gonzales, to meet his brother traitors at night in the "Savages' Grotto;" and resolves to watch and defeat their plots. He and Cecilia linger behind, when the rest of the party re-enter the castle; and a long love-duet precedes the descent of the curtain. The second act brings us to the wild glen in which is the Grotto of the Savages. Pery is there, awaiting the arrival of the conspirators;—and, as the operatic *habitué* will expect, he takes this opportunity to sing a long scena. On the approach of Gonzales and his friends, Pery hides himself, and overhears their plots against Don Antonio. He comes forth from his hiding-place, denounces the treachery of Gonzales, and orders him to quit the colony. The duet which follows is omitted in the performance at Covent Garden, but will be found in the excellent pianoforte score published by Messrs. Hutchinsons & Romer. Gonzales promises to leave the settlement; and when he has departed, Pery rushes off, delighted to think he has saved Cecilia from danger by crushing the conspiracy. But, as might be expected, his exit is but the signal for the re-appearance of Gonzales. A chorus of conspirators follows; and this leads to a Brindisi ("Senza tetto, senza cuna"), which is one of the best *moreaux* in the opera. The scene changes to the bedroom of Cecilia, who sings a song ("Cera una volta un principe"), which recalls the "King of Thule" song in Gounod's *Faust*. She has no sooner fallen asleep than Gonzales enters through the balcony window. When he has quite finished singing his sentiments respecting Cecilia, she awakens; and in the duet which follows, she refuses to listen to the entreaties of Gonzales, who declares his love, and implores her to fly with him. He drags her to the window and appears likely to carry her off by force, when an arrow from the bow of the watchful Pery wounds him in the wrist, and he is compelled to abandon his design. Don Antonio and his suite come to the rescue of Cecilia; the followers of Gonzales enter on his side; Pery arrives and denounces the treachery of Gonzales; and a very pretty quarrel is about to be fought out, when sounds of barbaric music are heard. It is the music of the hostile Aimoré, who are already near the castle; and in the presence of the common foe, the loyalists and the traitors fraternise, and rush to the defence of the castle; leaving Cecilia on her knees, praying for their success, as the curtain falls. In the third act, we are shown the camp of the Aimoré, who sing choruses in praise of themselves and of their Cacique. He presently makes his appearance, and calls for the prisoner whom the tribe had won in their recent combat with the Portuguese. Cecilia is brought in, and the Cacique falls in love with her at once; offers her his hand, and the dignity of queen of the tribe. The duet is a scene contains a graceful passage ("Giovinetta, nello stato") for the baritone.

At this moment, sounds of rejoicing are heard in the distance, presently Pery is brought in, a captive. After a stormy scene with the Cacique, he is led off to prison until the moment arrives for his being tortured to death. Having arranged this business matter, the Cacique leads Cecilia to a throne, and the tribe to perform its characteristic dances for her amusement. A long and effective ballet here ensues, after which Pery and Cecilia are permitted a final interview,—a piece of delicacy no doubt would be exhibited by any Indian chief of respectability. A long love-duet of course follows, and then Cecilia and the Aimoré return. The captives are about to be put to death, when they are saved by the arrival of Don Antonio, Portuguese; and the curtain falls on the defeat of the Aimoré and the exultation of their conquerors. In the fourth act (this season at Covent Garden), the action takes place in the castle. In one of the powder vaults, the conspirators are assembled, and they resolve to destroy Don Antonio with the aid of the Aimoré Indians. Cecilia is to be carried off by Gonzales. Plans have been overheard by Don Antonio, who enters the secret door, when they have departed, and is followed by Antonio warns him that the castle is about to be blown up, and tells him to fly the danger. Pery implores Antonio to save his daughter's life and his own by instant flight, but Antonio is determined to die at his post, and at length gives his consent not to Cecilia's escape, but to her marriage with Pery, who has his Indian creed, and espoused the tenets of the Holy and Apostolic Church, with a celerity which is astounding. Cecilia enters, and at first refuses to quit her father; but at last to escape with Pery, by means of a secret door leads to the distant country. The voices of the conspirators are approaching. Don Antonio draws a pistol, and when the rest present themselves, and call on the old man to ignite a powder barrel, and the castle falls to pieces, burying him and his foes in its ruins; while on the summit of the hill (which they appear to have reached in three days) Cecilia and Pery are seen kneeling in prayer to Heaven for the dead.

As this plot may appear, it is of at least average quality, and is in many respects preferable to the disgusting which such operas as *Rigoletto* and *La Traviata* are

devoid of originality, and it would not be diffi-

cult to take almost every phrase of four bars melody, and show from whence it has probably been derived. Yet there is no obvious and offensive plagiarism; no servile copying of entire melodies. The forms of expression are similar to those adopted by other composers,—chiefly resembling Verdi, Donizetti, Meyerbeer, and Gounod; but in no instance has an entire "tune" been stolen; and the manner in which the young Brazilian has combined his materials,—added to his evident desire to be original, and his command of orchestral resources, may fairly encourage the belief that Signor Gomez is capable of greater things than he has yet effected. The polacca and the tenor and soprano duet in Act I, the Brindisi in Act II, the baritone music in Act III are effective, and elicited loud applause. In fine, while *Il Guarany* may fail to satisfy the exactions of critics, it will be found by most opera-goers a very agreeable change from the endlessly repeated operas which have been hackneyed to death.

Mdlle. Marimon not only sang the music of 'Cecilia' well, but also acted with unusual energy. Signor Bolis, who replaced Signor Nicolini in the rôle of the Guarany chief, 'Pery,' failed to eclipse the spirited and dramatic impersonation of the former artist, but his singing was full of dramatic force, and the fine quality of his high chest notes was manifested to great advantage. M. Maurel, the original 'Cacique' when the opera was first produced at Milan, did full justice to the music of the part, but was hardly so refined as M. Faure in the same character. 'Don Antonio,' formerly represented by Signor Bagagiolo, was assigned to Signor Capponi, to the disadvantage of the representation; and 'Gonzales' was, as heretofore, represented by Signor Cotogni, whose acting and singing were admirable. The performance was conducted by Signor Bevnigani, with the skill and care which he invariably exhibits.

Verdi's *Rigoletto* was produced on Saturday last, with Mdlle. Albani as 'Gilda.' In no character has she so clearly shown the improvement which she has made since last season. She "looked the part" to perfection, and her acting was full of natural unforced pathos,—while her singing was almost invariably charming. The principal aria, ("Caro nome") in which Gilda dwells with delight on the name of her student lover, was beautifully sung; and the prolonged stroke at the end of the scene was a striking illustration of the progress which Mdlle. Albani has made in vocalisation. In the quartette ("Un di, si ben") she sang with great dramatic effect, and beauty of voice; and, with the exception of an occasional abuse of the tremolo, her singing throughout the opera was perfectly charming. Mdlle. Scalchi, as 'Maddalena,' sang like an artiste, and acted like a marionette. Signor Bolis made a decided advance in public favour, as 'the Duke';—and finished his "La Donna e mobile" with a powerful B natural, which drew down a round of applause. In the title character Signor Graziani made his *réentrée* for this season, and was received with warm and prolonged applause. The beautiful quality of his voice, and his artistic management of it, were conspicuous throughout the opera; and his acting, although open to some objections, was intelligent and effective. The representative of Monterone sang persistently out of tune, and rendered the "Malediction," which has so important an effect on *Rigoletto*, almost ludicrous. The other minor parts were well filled, and the 'Sparafucile' of Signor Tagliafico was one of the best impersonations we have witnessed. Signor Bevnigani conducted admirably, and the performance went well from beginning to end.

Madame Adelina Patti's *réentrée* on Tuesday last attracted an audience which filled Covent Garden, from floor to ceiling, hundreds of persons being unable to obtain admission. The opera chosen for the occasion was Rossini's *Barbiere di Siviglia*, and in the character of 'Rosina,' la Patti proved herself to be, if possible, a still finer singer than heretofore. Her voice has gained considerable strength in the lower notes, which are of a rich velvety quality that any contralto might envy; while her upper notes retain the extraordinary brilliancy for which they have always been conspicuous. The embellishments which she introduced in "Una voce poco fa," and still more remarkably, in the duo "Dunque io son," were daringly difficult; but she seemed to laugh at difficulties, and rapid *fiorituri*,—scales extending to F in alt, shakes in A and B,—in short, every conceivable kind of vocal difficulty,—were surmounted with ease; and were delivered with no more appearance of effort than a skylark's song. Merely to listen to such a voice is an indescribable pleasure, but when that voice is the subtle instrument of an artiste who is inspired by real genius, and can express every emotion of the human mind in tones which, whether expressive of pathos or of joy, never fail to thrill the listener; and when this delicious voice and exquisite vocalisation are heard in combination with irresistibly fascinating acting, it ceases to be surprising that Adelina Patti continues to retain her supremacy as the Queen of Song. Since the palmy days of Giulia Grisi, some thirty-five years back, we have had no artiste who combined the highest dramatic, vocal, and personal requisites so remarkably as Patti; and whatever may be the merits of her rivals, they can only shine when she is absent; the moment she appears, all other stars are eclipsed. The prolonged and enthusiastic plaudits which greeted her on Tuesday last, were expressions of this feeling, and she may feel sure that she stands as firmly placed as ever in the hearts of her admirers.

Signor Bettini sang the music of 'Almaviva' like a thorough artiste; Signor Cotogni as the 'Barber,' and Signor Ciampi as 'Don Bartolo,' were as effective as usual. Signor Bagagiolo undertook the part of 'Basilio,' in which he proved to be a most unsatisfactory substitute for Signor Tagliafico. His singing in the famous song 'La Calunnia,' was ineffective, and failed to elicit any applause; and his tame mechanical acting contrasted very unfavourably with the spirited and thoroughly comic impersonation of the character by Signor Tagliafico, whom we hope on future occasions to see again at his old post. The small part of 'Bertha' was well played by Mdlle. Corsi; and the orchestra, both in the overture and the subsequent accompaniments, did full justice to their share of the music, under the able direction of Signor Vianesi.

On Monday last, *Il Guarany* was withdrawn, owing to the indisposition of Signor Cotogni, and *Il Trovatore* was substituted. *Dinorah* was announced for Thursday last; *Guglielmo Tell* for last night; *Hamlet* to to-night (in which M. Faure will make his *réentrée*), *Don Giovanni* for Monday, and *I Puritani* for Tuesday next.

HER MAJESTY'S OPERA.

Catarina, an Italian version of Auber's popular comic opera *Les Diamants de la Couronne*, was produced at Drury Lane on Tuesday last, for the *début* in England of Mdlle. Singelli, a Belgian vocalist, who thus Italianises her original name of Singelee. The rôle of 'Catarina' is associated in our minds with recollections of so many famous artistes, that it becomes difficult to judge fairly any new aspirant who challenges criticism in that character. We have heard the music sung in London by Anna Thillon, Chardon-Demeure, Louisa Pyne, and Adelina Patti,—to say nothing of more or less excellent representatives elsewhere,—and, while listening to Mdlle. Singelli, the recollections of past performances unavoidably obtrude themselves. We cannot say that the new *débütante* will bear comparison with any of the above-named artistes, and we should have no difficulty in finding two, if not three, English *soprani leggièri*, who would

sing the music decidedly better. But, while declining to place Mdlle. Singelli on the highest pinnacle of artistic fame, we must say that she possesses many recommendations, and is a most welcome visitor. In the first place, although not the highest, she is endowed with great personal attractions. Her voice is worn and unsympathetic in the middle register, but her high notes are clear and brilliant. She has considerable flexibility of voice, and sings most of her *fiorituri* neatly; her shake is almost always good, and her roulades are excellently sung. She enters fully into the dramatic business of the scenes in which she takes part, and dresses with taste and elegance. In the well-known "variations" of the second act she obtained an encore; although it was by no means her best performance during the evening. In one variation she attempted the D in alt with doubtful success; but her *staccato* singing in an *arpeggio* passage descending from C sharp in alt was extremely brilliant. There can be no doubt that she was very nervous, and the difficulty of singing in Italian militated somewhat against her efforts. We shall hear her again before expressing a final opinion; and can only now repeat that she is a welcome visitor, and add that she is likely to prove a legitimate attraction during the season. Mdlle. Risarelli, formerly *prima donna* of the Winter Italian Opera at St. George's Hall, represented 'Diana' with considerable success. Signor Naudin looked too old for the ardent young 'Enrico,' but sang satisfactorily. Signor Rinaldini was good as 'Sebastiano,' Signor Borella, conventionally funny as the fussy old 'Cabinet Minister,' and Signor Agnesi, although he sang with his invariable skill, failed to comprehend the character of the coiner 'Rebollo.' Instead of bringing out the comic effects which belong to the part, he was as gloomy as an undertaker; and such a performance on the boards of an English theatre would have provoked anything but complimentary demonstrations from the audience.

The opera was excellently mounted and placed on the stage. The exquisite instrumentalism received an admirable interpretation from the orchestra, under the masterly direction of Sir Michael Costa, and there is little doubt that *Catarina* will attract good audiences to Drury Lane.

Le Nozze di Figaro was announced for Thursday last. *Catarina* will be played to-night, and on Monday. *Les Huguenots* on Tuesday.

Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

PARIS, 9th May, 1874.

The performances of *Les Ganaches*, by Victorien Sardou, which have been temporarily suspended, will be resumed at the Vaudeville during the earlier part of next week.

Les Deux Orphelines continues to draw crowded audiences to the Porte St. Martin. Notwithstanding the pronounced success of this pathetic play, the management will be ere long compelled to withdraw it, in consequence of engagements entered into previously to the production of the piece. *Le Pied de Mouton* is in preparation, and will be brought out in July.

Large assemblages among the Gymnase nightly, to witness the revival of *L'Ami des Femmes*, and the director of this house will assuredly have no reason to complain of the financial results of the present season.

To-night, the patrons of the Renaissance will have the opportunity of becoming acquainted with *Gentil-Bernard*. The rôle, originally created by Déjazet, is to be sustained by Mdlle. Soriva-neck. After *Gentil-Bernard*, will be presented the *opera-bouffe* in three acts, by MM. Clairville, Busnach, and Litolf, and entitled *Les Deux Diabliesses*, which is not, as has been reported, a condensed version, but a complete transformation of *La Belle au Bois Dormant*.

Great success has attended the representation of *L'Homme à la Fourchette* at the Théâtre du Châtelet—a new feat introduced into the *féerie* of *Les Pilules du Diable*. All the populace flocks to see Magloire swallow a tiny spoon and disgorge a gigantic fork, à la Pourceaugnac. It is small wonder then that, to a certain class, the entertainments here should prove unprecedently attractive.

La Closerie des Genêts, which invariably proves a triumph card, is underlined for production at the Théâtre Cluny. Madame Jeanne Andrée and M. Chéry, of the Porte Saint Martin, have been engaged specially to play the leading rôles in the drama above referred to. At a later date, the frequenters of this house will be treated to the representation of *Une Nuit de Paris*—a *drame-vaudeville* in 12 tableaux.

At the Théâtre du Château d'Eau, M. Clairville's *Patte-à-Coco* will be revived to-night. This *féerie* secured a brilliant triumph in September last, and will no doubt obtain a new lease of popularity.

Every Sunday the recreations offered at the Trianon d'Asnières appear to become more and more acceptable to the public; while the *fêtes* and *bals* given each Thursday continue to be numerous and attended.

The *soirées musicales et dansantes* at the Mabillo Gardens are once more as much in vogue as they were before the siege.

On Wednesday the 22nd inst. the annual reunion of all the chief dramatic authors and musical composers will take place at the Salle Herz.

(FROM OUR OWN CORRESPONDENT.)

BRUSSELS, 10th May, 1874.

A TRULY curious and exceptionally interesting *séance* will be given at 2 o'clock to-day, by MM. Pletinckx, Poncelet, Merck and Neumanns, Professors of the Conservatoire Royal de Musique, by M. Rummel, pianiste, M. Aug. Charles, flutist, and various *artistes* of the popular concerts. The *matinée* is to be devoted to the rendering of classic works composed expressly for brass, wooden, and wind instruments. Besides other meritorious items, the programme will comprise various selections from the productions of Beethoven, an idyll by Franz Doppler, and a *nonetto* by Mozart. One of the objects of this *séance*, which, on the whole, seems likely to prove of an entirely original character, will be to familiarise the public with compositions, the very existence of which is as yet almost unknown; while an opportunity will be simultaneously afforded for the display of the talent of several distinguished instrumentalists, whose performances are at present but rarely heard without the precincts of the orchestra.

At the Théâtre Royal des Galeries St. Hubert, a most attractive programme is announced for this date. It will include *Le Honnard*, *la Mi-Carême* et *la Pièce de Chambertin*, together with Feuillet's one-act comedy of *Le Village*.

TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGEN'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 114 & 116, Southampton-row, London.—[ADVT.]



"TOUCHSTONE."



HIS GRACE THE DUKE OF RICHMOND.

THE DUKE OF RICHMOND.

THE DUKE OF RICHMOND, who succeeded to the family title and honours in 1860, is another member of the Jockey Club, who, like General Peel, will be as well remembered as a statesman as he is popular as a sportsman. As owner of Goodwood, that Elysium to which souls, weary of the follies and labours of the London season, wing their way at the end of July, the Duke of Richmond, though not so intimately connected with racing as many of his compeers, has the strongest claims on the gratitude of the sporting community. The cool sea breezes which sweep over its glades and avenues are doubly welcome after the dust and confusion of Epsom and Ascot, and the Cup day in the "ducal park," as the racing reporters love to term it, is a sort of "outing" for every Sussex boor and his family, who keep the festival with solemn rejoicings over their yearly picnic on Trundle Hill. Westminster, Oxford, and The Blues would seem to qualify any man for the pleasures of racing, more especially with Goodwood Park for a training ground, and its celebrated "Halnaker Gallops" laid out with such loving care by Lord George Bentinck, still, for aught we know, in existence. But work had greater charms than play for the Duke, who, as Earl of March, took office under Lord Derby, as President of the Poor Law Board, in which capacity his aptitude for business, as well as his knowledge of agricultural matters, acquired by the attention he paid to the family estates, and his own partiality for country pursuits, rendered him a valuable public servant. Some years ago, a rumour was rife that the days of the Goodwood Meetings were numbered, but society could hardly tolerate such an idea, and in deference to its opinion, and the entreaties of those who could best appreciate the loss, the "week" has been continued, and more money added to the various stakes. As all the world knows, the Duke of Richmond has once

again taken office under Mr. Disraeli, and there is not a harder or more conscientious worker in the Cabinet. Racing has heretofore been the relaxation of statesmen, and the "house party" at Goodwood this year will probably include many names better known in the Senate than on the Turf. Goodwood is one of our oases in the dust and whirl of the summer round of meetings, and its lord deserves the best thanks of all classes for the magnificent combination of scenery, racing, and company, which make it anticipated with pleasure and looked back upon with regret.

FATHERS OF THE ENGLISH STUD.

NO. IX.—TOUCHSTONE.

APPROPRIATELY enough in the Chester week we are carried back to recollections of the old "Eaton brown," who held his court close to the pinnacled mansion of the Grosvenors. The Westminster yellow and black has fallen into abeyance for awhile, but Mr. Merry has nobly kept up its traditions, and planted the wasp-like banner as a rallying point for the clans both in South and North. Our most vivid recollection of the White-wall parlour is Herring's painting of Launcelot and Maroon, commemorating a St. Leger, when merit had for once to give way to expediency, and Touchstone's brother was winner on sufferance alone. Touchstone led no idle life during his stud reign, and we need only consult the pages of the *Stud Book* to find how well his "running blood" has served us. Though his mares, through a cross with the Birdcatcher blood, have done much for the Turf; his own direct descendants, in "tail male," are both numerous and distinguished, and a long line of kings testifies to the worth of the old Camel and Banter stock. Touchstone is one of the breeders' landmarks, standing out high above his fellows, some patriarch of the forest, and stretching his branches to the

sea, and his boughs to the river. We find a vein of the rich Touchstone ore running through most pedigree tables of our racing cracks, and the "stuff of which Derby winners are made" has many a skein of it interwoven with the fabric. Even at this remote date the value of the blood has been so keenly appreciated, that he can lay claim to half a hundred living mares in the *Stud Book*, boasting names among them which have become household words among us. All America could not have bought Touchstone, and England will do well to cherish and set a just estimate on the priceless commodity of his blood, which must of necessity get scarce and more precious, year by year, as his daughters drop away, one by one, from their places in the records of the Stud.

Of this "Premier sire of England" the Druid wrote: "Master Henry, the sire of Touchstone's dam, is embalmed in Sam Day's memory, as being one of his favourite platers, and especially great in mud. John Scott had never seen Touchstone until the Liverpool St. Leger, when the brown made his own running, and was beaten by General Chassé. He was then as fat as a bull; but still Bird-line and Inheritor were behind him, and Scott told Lords Derby and Wilton that he felt sure he could win the St. Leger. The beginning was not favourable, as he was put in the charge of a drunken groom to walk to Yorkshire, and got loose on the Lancashire moors for hours, where a sailor caught him and brought him on to Sheffield. After such neglect, he arrived at Malton in a painfully weak state, and a course of Peruvian bark had to be resorted to before they dared to work him. What with this and his jaundice, John Scott seldom had a horse which required so much doctoring. He had his final polish at Hambleton, and when Bill Scott declared after the Trial to ride Lady le Gros, Darling was applied to for Touchstone. However, Lord Sligo had been beforehand, and Sam weighed for Bran, and declares to this day 'that Touchstone stopped to him at the finish; while Bob Johnson dodged

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MR. R. A. FITZGERALD.

THE subject of our present notice is perhaps the best known and certainly one of the most popular men both socially and in his official capacity of any in the cricketing world. He commenced his career at Harrow, where he early distinguished himself as a cricketer, and in 1852 he played in the Harrow eleven, which, although victorious over Eton, was unfortunately beaten by Winchester in that year. Mr. Fitzgerald afterwards played for Cambridge against the Dark Blue team in 1854, '55, and '56; but his most successful year was in 1862, when he scored a total of upwards of 1,200 runs, making over 100 runs on four different occasions. His favourite place in the field was at "long-leg" and "cover point," and on occasion was a change bowler. He was never distinguished for good defence or strict style of play at any time after leaving Harrow, but he was always a very hard hitter, as many who have fielded against him will be able to testify. Mr. Fitzgerald has played a great deal abroad, in fact, almost everywhere where the game of cricket is known, including Gibraltar, Alexandria, and in Paris in 1867, to which latter city he took an eleven of the M.C.C. and I Zingari, which was not unnaturally victorious. Mr. Fitzgerald also played in Ireland for the I Zingari for six consecutive seasons, when the eleven were hospitably entertained by Lord Carlisle, who was then Lord-Lieutenant; and so recently as 1872 he took an eleven of amateurs to Canada and the United States, who were victorious in every engagement. In the year 1862, while travelling in the East, he received a telegram announcing his nomination as honorary secretary of the M.C.C., and at once telegraphed back his acceptance of the post—which he continued to hold for five years, when, having married, he was obliged to accept a salary and became secretary in the year 1867. It is almost unnecessary to recall to most of our readers all that Mr. Fitzgerald has done for the M.C.C. since his identification with the club. Whereas in 1862 there were only 600 members, they are now 1,800. Nearly all the improvements at Lord's have been originated and carried out by Mr. Fitzgerald; and the ground is now the freehold of the club, having cost in all some £50,000. Some idea of the importance of Mr. Fitzgerald's duties may be formed from the mere mention of the fact, that something like a thousand pounds a year passes through his hands—and there is no one who will not readily admit that the prosperity of the club in recent years is mainly due to his untiring exertions. Mr. Fitzgerald has also performed on the boards with the "Old Stagers," in the Canterbury week; and besides being responsible for the amusing accounts of the I Zingari matches, which appear in the columns of a contemporary, he is the author of "Jerks in from Short-leg," and "Wickets in the West," two books well and favourably known among cricketers.

Mr. Fitzgerald was born on Oct. 1st, 1834, the celebrated port wine year, and it may be hoped that with increasing years he will mellow and ripen like the product of that scarce but choice vintage, so dear to the heart of the connoisseur. He now resides at Charleywood, near Rickmansworth, in Hertfordshire.

HARROW.

ALL the cockney world knows of and appreciates the beauties of Harrow, and the "School on the Hill" has, time out of mind, been one of the chief nurseries for cricket in England. Undistracted from its cultivation by the seduction of boating, as at Eton or Westminster, her sons have ample time to devote to the bat and ball, and have held their own right well in the long series of contests against Eton and Winchester. Cricket forms almost as much a portion of the curriculum of a Harrow boy as classics or mathematics, as the crowded grounds of the various houses on a summer day amply testify, and there can be no doubt that the institution of house matches, which has long flourished there, has gone farther towards making the players Harrow has had the credit of turning out, than that desultory method of practice (so called) in vogue at other places. We don't know how far the old system of fagging at cricket, as it formerly existed, may now prevail, but there can be no doubt that it inculcated, by sheer force, some sort of acquired taste for the game even in uncongenial spirits, and worked wonders for a seat of learning whose traditions have been essentially cricketing since the days when Byron played in the eleven. "Old boys," too, have been earnest and attentive in preserving such traditions, and have given their counsel and advice in forming elevens, and superintending tactics in the field. Boys have especial confidence in such mentors, whom they look upon as part and parcel of the institutions under which they are placed, and though professionals can do much in improving and developing the various styles of play, the "old boy" can do more by general superintendence of the eleven while in the field, and

by nipping in the bud all internal dissensions and breaking up cliques and cabals. Harrow cricket owes a deep debt of gratitude to men like Messrs. Ponsonby and Grimston, thorough boys in spirit yet, but bringing great experience and real love of the game to bear upon their self-imposed duties as teachers of the young idea.

The cricket ground at Harrow cannot be said to boast of many picturesque attractions. The pavilion is shabby and rickety, the situation of the enclosure low and bare, and the general surroundings of the place quite out of keeping with the many charms of landscape of which the town can boast. In soil, and more especially in its gradients, the ground resembles that at Lord's, and one great reason of the School's success at the Metropolitan ground has probably been its similarity both in level and liveliness to their own. On a match day, the old place assumes a livelier air, and the easy drive from town is an inducement to many to while away an afternoon near a spot associated, it may be, with many pleasant youthful memories. All the School will be down looking on at the game, and the quaint mixture of dress



R. A. FITZGERALD, ESQ.,

Secretary of the Marylebone Cricket Club.

and undress among the boys, with their shallow straw hats and swallow-tailed coats, cannot fail to strike any stranger to the School. Though not as absurd as the Blue Coats dress, we trust that in time a more sensible view of the schoolboy's comfort and appearance will be taken, and some nearer approach to modern fashions permitted. As the afternoon draws on, the crowd both within and without the enclosure grows gradually larger, and there is a regular string of vehicles of all descriptions drawn up along the road skirting the ground. Still there is an air more of business than of pleasure about the spectacle, and there are as keen critics among the boys as among their elders. To play at Lord's is the height of each youngster's ambition, and to become bywords in after years like the Walkers and others who have fought so well under the crossed arrows. Racquets and rifle shooting may claim their "stars," but all must give way to "the Eleven," whether they return in the still summer night victors over the rival blue, or vanquished by the thousand boy strength of the College lying under towers and battlements, which the eye can catch as it roves far and wide over the country from the churchyard at Harrow.

POLYTECHNIC INSTITUTION. Dr. Croft, the talented manager of this establishment, still continues to cater in a most pleasant and instructive way for his patrons. One of the chief items on the programme is the present course of lectures on memory and writing by Mr. Stokes, who has been so long associated with the fortunes of this building. In the course of his discourse, Mr. Stokes introduces numerous original poetical illustrations, and his work entirely composed of monosyllabic "poems" is quite as amusing and a thousand times as valuable as the literature generally presented for juvenile study.

ANNUAL MEETING OF THE MARYLEBONE CRICKET CLUB.

THE eighty-seventh anniversary meeting of the members of the Marylebone Club was held at Lord's Ground on Wednesday, May 6th. A ballot was opened, and, in accordance with the new regulation, only twelve members were submitted for election at one time. The Earl of Cadogan took the chair, and opened proceedings by calling upon the Secretary for the annual report, which was read accordingly. The Hon. R. Stuart raised an objection to the admission of carriages on grand match days, but it did not meet with any support, and was not pressed to a division. Mr. Willoughby, as usual, attacked the accounts, but did not establish any grounds for his attack, and was equally unhappy in his remarks about the police, being ably confuted by the Treasurer on the first point, and by Dr. Gaye on the second. The Report was put from the chair, and carried *nem. con.* The Secretary read a report from Capt. Holden, in which he stated his opinion that it was high time some strict definition of an amateur in distinction to a professional player should be laid down, and advanced his reasons. A discussion ensued, in which Mr. Marsham defended the practice in force at Lord's Ground, quoting the exact precedents pursued on similar occasions formerly, and Mr. Willoughby supported Capt. Holden's views. It was finally proposed by Lord Cadogan, and seconded by the Rev. W. Stanhope, that the Secretary be requested to acknowledge the receipt of Capt. Holden's letter, and to state that it had been read to the meeting, and the subject-matter thereof referred to the Committee. Carried *nem. con.* After a few remarks from Mr. Willoughby upon the impropriety of endorsing party feeling upon the Schools Match day, in which he was backed up by the Secretary, the meeting closed with a vote of thanks to the chairman.

The dinner was served in the Tavern at 7.30 p.m. The Earl of Cadogan in the chair, supported by the Marquis of Hamilton, Sir C. Legard, Bart., &c. After dinner the usual loyal toasts were given by the chair. In a very able speech his lordship then gave Cricket and success to the M.C.C., coupling with it the name of Mr. Scourfield, M.P., an ex-president of the club. Mr. Scourfield acknowledged the toast in a humorous speech. Sir C. Legard proposed the health of the outgoing President, who, after returning thanks, nominated his successor, the Marquis of Hamilton and vacated his seat amidst enthusiastic cheering. The Marquis of Hamilton, who was very cordially received, replied very happily to the toast. Mr. Crowder proposed the health of the Treasurer. Mr. Burgoyne, in reply, entered into a short statement of the Club's finances, and suggested that it would be advisable to the end of the year, if the price of admission was raised to 2s. 6d. on the Eton and Harrow match days. The Secretary opposed this proposal, and it was eventually referred for discussion to the Committee. The Earl of Cadogan proposed the Secretary, who replied in grateful terms for the great allowances made for his shortcomings by the members, and concluded by urging upon the members the force of Mr. Willoughby's remarks, and his own as to the exhibition of stormy party feeling on the Schools Match day, which was a source of danger to the Club, and which ought, on private and public grounds, to be kept within certain bounds. Mr. Scourfield proposed the winners of the Gold and Silver Tennis prizes; Mr. Heathcote, the Gold winner and Hen. C. G. Lyttleton, the Silver winner—Mr. Heathcote replied in appropriate terms: Mr. Fellows made an eloquent speech—the burden of it being the benefactors of Cricket—coupling with it the name of Mr. W. Nicholson, to whom the Club was indebted for the

enjoyment and possession of Lord's Ground. Dr. Gaye proposed the Committee, for whom Mr. E. Rutter responded. The dinner provided by Mr. Crick was of the most *recherché* description. Those present could not fail to remark upon the poor attendance on so important an occasion. It is scarcely to be credited that only 25 members out of 1800 could be found to do justice to so excellent an entertainment. The meeting, if small, was influential, and a most pleasant evening was spent. The company broke up at midnight.

THE BETTING BILL.—The House of Lords went into committee on this bill on Tuesday night. Clause 1 was agreed to. On clause 2, the Marquis of Hertford proposed the omission of the clause. He thought that if betting houses were so great an evil as they were said to be, the persons carrying them on should not be allowed to do so for the long period allowed them by the bill. The Earl of Morley suggested that the bill should come into operation on the 31st July. The Marquis of Hertford accepted this suggestion, and the clause thus amended was agreed to. The remaining clauses were also agreed to, and the bill was ordered to be reported to the House.

AUSTRIA.—The break-up of the Lissa Racing Confederacy has finally been determined upon, and the horses in training will be sold after the Vienna Derby. Thomas Osborne, the trainer, has been engaged by Mr. Alexander Baltazzi, and Count Széchenyi's yearlings go into John Reeves's stable at Neuhoof. Busby, who was brought up with the Osbornes, at Ashtill, Middleham, is now in Count Henckel's service in Germany, whose horses are trained by James Waugh. At Presbourg races, Crossbower, by Cambuscan out of Golden Drop, 3 yrs, broke his leg in the Trial Stakes, and Mulciber, the Emperor's favourite, was a prominent favourite.

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The Editor cannot undertake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 16, 1874.

THE Cricket Season proper may be said to have been inaugurated with the Annual Meeting and Dinner of the Marylebone Club last week. Nottingham generally claims to be the first to set the ball a-rolling at Trent Bridge on Easter Monday; but the field cannot be taken until May with any prospect of real cricketing weather. Even now as we write the horrors of a prolonged "blackthorn winter" are upon us, and the very thought of outfielding are suggestive of rheumatism and lumbago, and fingers are numbed with the cold, and shrink from all idea of retaining a hot catch. The Universities, as usual, have commenced early, determined to make the most of the short term, into which so many festivities are crowded, before the battle of the Blues is fought once again at Lord's. They have but short time at Oxford and Cambridge to try their colts, and ascertain the form of their seasoned horses, before the great event of the year is at hand, and the vista of the long vacation opens out before them. The Public Schools have a few more weeks of grace allowed for practice, and we do not despair of witnessing, in process of time, the restoration to the Marylebone programme of that week of weeks at Lord's, when Eton, Harrow, and Winchester fought in old times their triangular duel. There is a promise of good things, also, from the Surrey side, where already the note of preparation has been sounded, and cricket bags are being overhauled and restocked for the season. Clubs of minor importance all over the country are busy organising and preparing forces for the forthcoming campaign; and on well-nigh every village-green in England the rustic wickets have been pitched after working hours. The dry weather has been much against putting cricket-grounds into playing order, and, in the dearth of rain, those who know not the blessings of mains and hoses are in despair for lumpy wickets and rough outfielding. But "opening days" are at hand, and Englishmen will wait for no change in the wind to don their flannels and take once more the tented field; while public interest in the great events of the year is as keen as ever, evidenced alike by crowded grounds and the thirst for information on all points and circumstances connected with the noble game.

Appropriately enough we are welcoming back to an English summer that adventurous band whose mission beyond the seas has been to establish in her colonies the national game of the mother country, and to gauge the progress our brothers at the Antipodes have made since cricket first took root "by the long wash of Australasian seas." While we are unwilling to exaggerate the importance of such a pilgrimage, and feel bound to admit that it was undertaken rather at the call of Pleasure than of Duty, yet we should be the last to deny that the cause of cricket has been benefited thereby, or that more intimate relations with the colonies, in a sporting point of view, may not result in mutual benefit. So many trips of the kind have however been made, that the novelty of the undertaking has long since worn off, and we may reasonably demand some rest for those remote regions which have "taken" the cricket inoculation so thoroughly and so recently.

The Marylebone Committee may be regarded as the Jockey Club of the green sward, by whose decisions the cricketing world is bound, and whose laws and ordinances command universal respect. The Club has made giant strides in importance and prosperity since the ground rights have become entirely its own, and since more enterprise and vigour has been thrown into its general management. From an eminently respectable but somewhat impecunious society it has grown and flourished into a by-word for high position and wealth among the minor luminaries of the Cricket confederation. Nor has its Surrey sister been less decided in progress, nor less lavish of her yearly increasing funds. It is true that the frequent

and farther between; but we presume the supply is only equal to the demand, and there can be no two opinions as to the healthy tendency of these public requirements, which find their satisfaction in an afternoon's lounge at Lord's or at the Oval.

The reasons for the wide-spread popularity of the game are not far to seek. While promoting healthy exercise to those who practise it, it is sufficiently easy of comprehension to amuse and delight large bodies of our countrymen, especially those dwelling in towns, to whom open-air exhibitions of muscular Christianity are the more acceptable because they are, for the most part, debarred from taking part in them. Betting, too, finds no home on turf levelled for cricket, and though of course the medium of a certain amount of speculation (and what sport can boast entire immunity from its influence?), it does not assume that blatant and obnoxious shape with which it is generally connected in the minds of those who have witnessed its practice on the race-course. The professional element, too, is of higher caste than that which distinguishes the same grade in aquatic circles, and minor phases of sport; and matches for money are almost unknown, or confined to uninteresting single-wicket encounters. The high patronage bestowed upon the game may partly account for this; but we must go a little farther and refer the "sweeter manners and purer laws" by which cricket is governed to the universality of its influence and practice. Cricket involves too much muscular energy and real hard work for the Welshing and loafing tribes to take in hand, and the professional is brought into such intimate contact with his superiors in rank and education, that there is no room for the pettifogging race which at present infests the turf and threatens soon to take its entire management into their hands. From our earliest days to the time when we are compelled to become interested spectators merely of our former hobby, cricket retains a hold upon the mind dependent on the innate excellence of the game rather than any extraneous or supplementary excitement in the shape of betting.

Looking then at the results of past seasons, and the programmes of the various clubs for the ensuing campaign, it must be a subject of congratulation to all promoters as well as lovers of cricket, to find that not only does the game hold its own among the many counter attractions of the London season, but continues to find increasing favour in the eyes of the public. This shows that people follow it, not from the mere dictates of fashion, but from real interest in the pastime; and so long as these healthy symptoms continue there need be no fear for its future. Polo, coaching, and pigeon-shooting are formidable rivals to a cause which takes no care to cultivate any sensational element for a continuance of its popularity; but we find no decrease in the number of votaries to the bat and ball, while the fact that of late years professional talent has had to vacate its vantage ground in favour of the gentlemen, speaks volumes for the cultivation of cricket among the higher classes, formerly reckoned more as patrons of than participators in its labours and pleasures.

Of course many will be found to advocate a return to the ancient simplicity of the game, and to disapprove of the publicity now given to matches which formerly appealed more to individual interests. But this is inevitable; and we have only to point to the enormous crowds which the University boat-race attracts, year by year, to show that contests fairly and chivalrously conducted hold out more attractions to the great body of Englishmen than those dependent for their popularity merely on the amount of money at stake. This is as it should be; and we have not the faintest shadow of a fear that Cricket will ever degenerate into a money-grubbing pursuit. As such it could not retain for a moment the prestige which it now enjoys, and which will increase so long as its management is in the hands of those who are as anxious for its fair fame as they are enthusiasts in its cause.

THE MULE AND DONKEY SHOW AT THE CRYSTAL PALACE.

Now that the attention of the House of Commons is about to be called to the continued exportation of our best horses, and the consequent deterioration of the present breeds, it may not seem out of place to call attention to the claims of the mule, properly bred, as a beast of draught and burden in places now filled by its more aristocratic relation the horse. When Mr. Sutherland can breed fine strapping animals of 16 hands high, and make them useful for general and agricultural purposes, it behoves thinking people to inquire how far this system can be carried out, and with what chances of success as regards supply. We cannot expect animals of the Bijou or Blossom type to be produced in sufficient quantities at first—the question is, will it pay to breed them, and if so, what method should we adopt to carry out such an undertaking? Beasts which can be warranted to make themselves so generally useful as those described in the Crystal Palace catalogue—who can fill the shafts as dray horses, do their daily work on the farm, rattle away with dog-carts, and take their parts in saddle—such creatures as these should surely be worth cultivation in these days when even the lowest classes of horse-flesh run into exorbitant prices, and a loud cry arises from small farmers and tradesmen who have to pay through the nose for mere necessities of labour. We commend the question of mule breeding to the notice of those who make agricultural economy their study.

MULES—14 HANDS AND UPWARDS: 1st, Flower and Sons; 2nd, Attwater and Shitler; 3rd, Flower and Sons. Very high com. and com., C. L. Sutherland. UNDER 14 HANDS: 1st, A. D. Bartlett; 2nd, J. R. Williams; 3rd withheld.

DONKEYS—STALLIONS: 1st, C. L. Sutherland; 2nd, E. Pease; 3rd, C. L. Sutherland. MARES: 1st, E. Wilson; 2nd, C. L. Sutherland; 3rd, E. Thewless. Extra prizes for good condition, F. Carbery and C. Dix.

ENGLISH DONKEYS—STALLIONS: 1st, G. Seymour; 2nd, J. Horn-castle; 3rd, J. Hughes. Prizes for condition, H. Ballard, W. Eden, and T. Brown, jun. MARES: 1st, W. Station; 2nd, H. Ballard; 3rd, D. Jones. Prizes for condition, J. Horn-castle, J. Stamer, and F. Townsend. Com., J. Hurring. **GELDINGS**: 1st, R. Vickers; 2nd, C. A. Garrard; 3rd, W. Whalley, for the Archbishop of Canterbury. Prizes for condition, J. Ferguson, G. Smith, J. Walling, and C. Bell. A good class.

ANY OTHER VARIETY—1st, Sir G. Elliott, Bart.; 2nd, G. Stratton; 3rd, B. Herbert. Prizes for condition, T. Moakson, A. D. Bartlett, and S. Game.

PROPERT'S FRENCH CIRAGE VERNIS, or Varnish for Dress Boots.—We have lately had an opportunity of practically testing the merits of this admirable preparation, and can confidently recommend it to the notice of our readers as possessing all the qualities claimed for it by the manufacturer. In the first place, it is entirely free from the two prominent objections inherent in ordinary varnishes, viz., stickiness and disagreeable odour; and secondly, it is most easy and simple in use, dries quickly, and gives a most brilliant, as well as elastic, polish. From our own experience we can readily credit that it has given the highest satisfaction to those who have used it, and there can be little doubt that it only requires to be known

DEATH OF MR. B. J. ANGELL.

WE owe something more than a passing notice to the sudden demise of this well-known sportsman, who has lately passed away from among us. Mr. Angell took a very lively interest in the fortunes of this Paper, and we are much indebted to him for kindly encouragement at its commencement, no less than for the many useful and practical suggestions offered to us by him, from time to time. Only as late as last week, we saw him at his favourite morning resort at Hatchett's, watching the start of the coaches, and busy in forming plans for the development of the new "Road Club," of which he may be called the founder. He talked then of sending us a likeness of his old pet, Alcibiade, with which it will be remembered he won the Grand National a few years ago. He always maintained that the steeple-chase course and the performers across country were the source to which we should look for a revival in horse-breeding, and insisted upon the necessity of improving our present strains of blood by an admixture of the "hunter" element. Bone, size, and substance were the chief points he advocated, and these he assured us were to be found in Alcibiade, whose portrait, as one of our premier hunter sires, he wished should appear in our pages. With the Kennel Club he thoroughly identified himself, and will be much missed from its councils, where he showed himself prominent in his desire to improve from out of the land all those "fates of thieves and charlatans who have lately infested dog-shows, and brought them well-nigh down to the level of prize-fighting. On the committee of the Grand National Hunt Mr. Angell's name was a tower of strength, and in the very last communication we had with him he advocated the institution of a gentleman riders' meeting and course, where, as he said, "We can have it all to ourselves." He was foremost in his desire and determination to abate the many abuses which have cropped up in connection with steeple-chasing, and always averred that the gate money meetings in the neighbourhood of London did more to degrade the sport than any accident resulting from its pursuit. Coaching was, perhaps, his particular hobby of late; but he informed us that he had only given up his coach for this season, and that with the option of handling the ribbons (whenever he chose). He was a good but not a flashy whip, and it was a pleasure to sit beside him as he dilated on the art in which he was such an adept, and to hear many anecdotes of the Road, the Turf, and the Field, in which he had been an actor. We doubt whether he ever really cared much for flat racing, though a regular attendant at most meetings whenever a drag could be manned for the occasion at any reasonable distance from the course. Hunting he did not affect much of late years, but his heart was really with the jumpers between the flags, and the proudest hour of his life, as he often told us, was when he led Alcibiade back to scale at Liverpool. For sporting art he had a sincere admiration, and possessed a large collection of sketches by the best hands in that province, which he confessed, however, to be a very limited one, and always spoke with regret of the want of some faithful delineator of scenes connected with horse racing in all its varieties. Mr. Angell will be missed by a very large circle of friends, both in England and France, who entertained a sincere regard for him both as a sportsman and boon companion, and his place at the deliberations of those Sporting Clubs which almost owe their existence to his exertions, will not be easy to fill in a manner worthy of its former occupant. Personally we shall greatly miss his assistance and encouragement in a work in which, having no pecuniary interest, he nevertheless found it a labour of love to assist, and that entirely *proprio motu*, and without any previous acquaintance or connection with its promoters. And if quiet, and unobtrusive labour, and singleness of purpose in reforming what he perceived was deleterious to the cause of sport, have any honour among men, that should surely be debited to the memory of one whose outspoken nature might have made for him many enemies, but never lost him a friend.

"EATON HALL."

THE original Hall was erected by Sir Thomas Grosvenor—the family had not as yet been admitted to the honours of the peerage—in the reign of Queen Anne. The design was furnished by Sir John Vanbrugh, the architect-dramatist, and was as stately and heavy as most of the productions of that curious genius. It was built of brick. In 1803 it was pulled down by the then Marquis of Westminster, who commenced the erection of the present magnificent structure. It was designed by Porden, and built of white freestone. In 1823-25 two wings were added; and the appearance of the costly pile, never very commanding, was then irretrievably injured. The late marquis therefore, in 1845, determined on entirely restoring it, calling to his assistance an architect of real genius, Mr. Burn. It now forms one of the stateliest Halls in England. The style adopted is Gothic; and the entire façade of the Hall, 450 feet long, is literally covered with the richest decoration, and adorned with embattled parapets, traceried windows, sculptured niches, and crocketed pinnacles.

In the same line as the Hall, and in scarcely less magnificent a style, are situated the Stalls and Outbuildings; nearly 300 feet in length, and crowned in the centre with a lofty clock-tower.

The principal rooms in the interior—which, we need hardly say are all aglow with ornament, and filled with the choicest works of art—are: the Entrance Hall (two stories high); the Great Corridor, a splendid gallery, nearly 500 feet in length; the Private Chapel, 40 feet by 30 feet; the Dining Room; the Ante-Dining Room; the Saloon, which is said to be the most sumptuous and yet elegant room in Great Britain; the Ante-Drawing Room; the Drawing Room; the Library; the State Bedroom, and the Grand Staircase.

To attempt an enumeration, much more a description, of all the choice, rare, and beautiful specimens of art and luxury assembled in these magnificent chambers, would manifestly be impossible. It would be equally impossible—and, perhaps, tedious—to expatiate on the gilded and painted ceilings, the exquisite floorings, the rich tapestries, the panelled walls,—the thousand and one impressive evidences of almost unbounded wealth guided by a fine and accurate taste.

In the Saloon the windows are blazoned with figures of the founders of the Grosvenor family; with landscapes on the walls, executed by Mr. Telbin of London, and (one, the fifth,) by Mr. Morris, of Chester.

A word or two about the Gardens. "These," says the rapturous Mr. Hughes, "will amply repay the careful inspection of every admirer of Nature, art-adorned." The rich groves of trees—the rare shrubs and flowers, with their attendant perfumes—the crystal conservatory—the massive statuary—the dolphin fountain—Roman altar dedicated by the Twentieth Legion to the "Nymphs and Fountains"—the fairy lake—the verdant lawns—the walks of "sweet unbraced beauty,"—each and all combine to invest the scene with a charm peculiarly its own.

A circuit round the extensive Park will introduce the visitor to the splendid Grosvenor Gate, erected in 1838, and copied from St. Augustine's Gate at Canterbury; the Iron Lodge and Bridge, the Eaton Lodge, the Belgrave Lodge, and other objects of interest.

Cricket Notes.

By B. W.

THE form of the colts who have played at Lord's and the Oval by M.C.C. and Surrey since the publication of our last bundle of notes is not calculated to carry consternation into the breasts of veteran professionals, who, reluctant to abandon the field, are only kept in it until their places can be supplied by younger men. Nevertheless, the Oval match produced at least two men who can hit, and so far as we saw, one man who can bowl. It is true that Clifford was blessed with more lives than a cat, but it is none the less true that he made the most of them. In time, when he has mastered the art of defence he will form a useful member of the Reserve force. Greenwood's innings we did not see, but it reads well. Runs are runs, and there is no denying the fact that he got fifty of them before he was caught and bowled by Freeman. Lockwood proved a most useful bowler. There is nothing striking about his deliveries, but they are such as will wear. A bowler who can break to the off, apparently at will, has a bit in hand to start with: pace and, if needs be, more "head" will come with experience. It is rather curious, by the way, that the match should have brought forward such a plentiful sprinkle of Yorkshire names. Or at any rate names that we have for some time associated with the cricket of the broad shire. We find a Freeman in the eleven, and a Greenwood and Lockwood in the Fifteen. Curious, too, that the owners of the names should have done so well. The fielding of the Fifteen was on the whole disgraceful. A youngster who officiated as longstop, and whose name we forgot, was the only exception to the rule. It would be impossible to censure such unskillfulness too severely. If colts fail, from nervousness or other causes, to distinguish themselves either as batsmen or bowlers, they ought at any rate to be smart and accurate in the field. Their nominators should see to this. Before another colts' match takes place, either at the Oval or elsewhere, it might be advisable to discuss the propriety of offering prizes to the best performers in each department of the game. Barratt and Potter bowled well, but the fielding of the latter was far from first class. Freeman has greatly improved in his batting. His defence is strong, very like Jupp's, and he hits with courage and freedom. He ought to prove exceedingly useful to the County Eleven. Mr. C. T. Hoare played the game and scored with rapidity, leaving off with 52 runs to his credit. He did not show in the second innings, or the general result might have been different. Mr. Kingsford's 41 was well-earned. The match altogether was interesting, albeit, owing to the miserably cold weather which prevailed, but few of the lovers of cricket turned out to witness it: we do not think, however, that it will have had any material influence over the fortunes of Surrey in 1874.

If we are to judge from merely reported results, most of "the Sixteen Colts of England," who made their debut at Lord's, on Monday, might, with advantage to their local reputation, and the welfare of the noble game, have remained at home. The Club and Ground Eleven was tolerably strong, but it might have been stronger, and ought certainly to have been got out at less cost than that of 234 runs. One doubts the deadliness of bowling, from which Alfred Shaw can score 49 runs—at any rate so early in the season—although Alfred has his "days," to say nothing of the surprising successes of others of the leading scorers. G. Belts, a Yorkshire colt, who, now we come to think of it, did something creditable last season, bore off the palm with an innings of 54. W. Scotton (Notts) put together 19, and G. Walton (Durham) made 18. The Durham man's fame had preceded him. He was believed to be a fair bat, by more than his fellow-townsmen, and at least they expected his bowling to "come off." His batting was not disappointing, but the bowling was scarcely brilliant. Scotton is palpably a degenerate son of Sherwood Forest. We naturally expect every Nottingham man to have the trick of taking wickets. Well, Scotton has not. His average reads—11 overs, 2 maidens, 22 runs, and 1 no ball. In the old days the wicket at Lord's used to assist your bowler, now, thanks to the personal supervision of Mr. Fitzgerald, and the exertions of Jordan, the centre of the ground plays as truthfully as that of St. Lawrence itself. Here, as well as at the Oval, the fielding of the Colts was of an inferior character.

It is impossible to judge of the form of the seventeen Derbyshire Colts through the line furnished by the Eleven that turned out to meet them, although, as a matter of course, they brought the best "trying tackle" into the field, and after Derbyshire's one supreme effort in 1873, one cannot but treat all the cricket of the Peak with respect. W. Bendall was credited with an innings of 44, and W. Shaw with one of 49. Very pretty as far as it goes—on paper—but a batsman is known by the company he keeps, and it is unnecessary to observe that we were not present at the match. While on the subject of Colts' matches, we may mention that the Surrey Club have resolved to have a trial of strength with the new blood of Reigate and District on Whit-Monday. The match will take place at Reigate, and will, we presume, be arranged on "lines" similar to that of the engagement at the Oval on Friday and Saturday last. If the Prince's Club and Ground team who played the professionals of that Belgravian arena on the day of the Oval match had had better bowling, one might have congratulated the club on the possession of a rather formidable lot of batsmen. But Mr. R. D. Walker ought to be easy on a Prince's wicket, and it is simply a fact that he did the most execution. Draper, on the part of "the ground," made 71, Braddock 23, Henty 17, and Hayward 11. Draper, too, proved to be the ground's most effective bowler. On the side of the Club Mr. Ottaway scored 13 and 17, not out; the Hon. A. Erskine 38 and 4, not out; and Mr. F. T. Wellman 12. Mr. R. D. Walker was, remarkably enough, disposed of for 2.

In the match between the Oxford University Eleven and Sixteen Freshmen, the old hands cut anything but a creditable figure. Mr. W. W. Pulman 43, Mr. F. R. Twemlow 49, Lord Harris 16, and Mr. E. C. Fraser 10, were the only double-figure men. Mr. Ridley, amongst the bowlers, did most execution with his really artistic slows. Messrs. Jones and Fraser sharing the rest of the wickets. Messrs. H. G. Tylecote (24 and 9), the Hon. F. J. Bruce (20 and 28), Messrs. F. M. Buckland (21 and 10) and T. W. Lang (11 and 16), rendered the greatest service on the side of the Freshmen. Those Etonians stay well, and the same may be said about the representatives of Clifton. On both sides of the house Cambridge has done better than Oxford; but the causes of this may be, and most likely are, local. The First Eleven v. Next Sixteen Match, which took place on the University ground on Monday and Tuesday, was throughout a run-getting affair, and therefore calls for little special comment. Nothing particularly great appears to have been developed either in the batting or bowling. On the side of the Eleven Messrs. W. Blacker (47), G. Macan (62), F. J. Greenfield (63), and for the Sixteen Messrs. Mathwin (22), D. R. Hunter (54), and C. M. Sharpe (36) were the most creditable operators so far as the first innings went. In the second innings of the Eleven Mr. Tabor scored 48, Mr. G. H. Jeffrey 35, Mr. Macan (not out) 51, and Mr. Greenfield (not out) 3. Mr. Macan's 51 must be regarded as the most distinguished of the efforts of

the old hands. He is maintaining his school reputation, and that promises well for his appearance at Lord's.

The match between the Officers of the Royal Artillery and the Royal Military Academy, which was played on the Officers' ground at Woolwich, on Saturday, was almost destitute of interest. There is a certain pleasure on the recurrence of the opening of the season to meet with well-known names, and some such pleasure is derivable from a perusal of the score of this match; but for the rest there is nothing to be said. A new ground, the property of the Private Banks' Club, has just been opened. The inaugural match was between eleven of the home club and a team of M.C.C. The ground itself is situated close to the Calford Bridge Station on the Mid-Kent branch of the South Eastern Railway, and comprises a field of upwards of twenty acres in extent, of which twelve are now enclosed in a high fence and turfed for cricket. There is a spacious and well-appointed pavilion upon the railway-side of the ground, and there are likewise a croquet-ground, bowling-green and quoit ground. It is sufficient to remark with reference to the opening match that, as far as it went, M.C.C. were in front, an innings of 49 on the part of Mr. W. F. Higgins, being the most noteworthy performance. It may be mentioned that George Hearne has the care of the new ground.

Cricket.

FIXTURES FOR THE WEEK.

May 18.—Lord's, M.C.C. and Ground v. South of England.
18.—Oval, Surrey Club v. Guy's Hospital.
18.—Oxford, All England Eleven v. Fourteen of University.
18, 19.—Nottingham, Birmingham v. Notts Commercial.
19.—Streatham, Streatham v. St. Bartholomew's Hospital.
23.—Lords Lane, Lordship Lane v. Rutland.
23.—Barking Road, Tower Hamlets v. Victoria United.
23.—Hampton Wick, Richmond v. Hampton Wick.

Rowing.

FIXTURES FOR THE WEEK.

May 16.—Saturday—Groom and Watson v. Barr and Doran, Putney to Barnes, £5 a-side
16—Saturday—Ariel Rowing Club—Fours
16—Saturday—Thames Rowing Club—Junior Sculls
16—Saturday—Argus Rowing Club—Fours
20—Wednesday—Victoria Rowing Club—Fours
20—Wednesday—North London Rowing Club—Eights
21—Thursday—Ino Rowing Club—Fours
21—Thursday—London Rowing Club—Shillito Senior Fours
22—Friday—Hlex Rowing Club—Club Fours
22—Friday—W. Spencer and M. Lamb, Putney to Mortlake, £100 a-side.
22—Friday—Albion Rowing Club—Junior Fours
23—Saturday—Waldegrave Rowing Club—Four-oared Gigs
23—Saturday—Strong and Blair, £50 a-side, at Barrow
23—Saturday—Grove Park Rowing Club—Trial Eights

THAMES ROWING CLUB TRIAL EIGHTS.

THIS race was rowed on Friday last from Putney to Hammersmith on the top of the tide. After one false start the two crews came away in rather a scrambling fashion, but soon settled down and raced together as far as the Boat-houses. From thence to the Point, Hall, who was rowing a quicker stroke than Giles, slowly drew away from him, and at the Crab Tree was clear, eventually winning rather easily by two lengths. Giles's crew were the favourites. Crews:—

Middlesex Station: J. P. Fraser (9st 5lb), F. E. Whitehurst (10st 3lb), H. Nichols (10st 12lb), A. C. Radmall (10st 12lb), E. T. Barrett (12st 4), C. C. Cream (11st 10lb), A. O. Ward (11st 6lb), A. Hall (stroke) (11st), J. Catty (cox.) 1
Surrey Station: T. M. Cheesman (10st 3lb), F. Canton (11st 2lb), E. A. Evans (11st 7lb), W. Johnston (11st 5lb), G. Godfrey (11st 11lb), S. Smelt (12st 4lb), J. A. M. Robertson (11st 7lb), W. B. Giles (stroke) (11st) J. Hastie (cox.) 0

The Junior Sculls will be rowed next Saturday on the ebb, over the usual course, in two heats and a final. Messrs. Meyrick, Radmall, and Giles are in the first heat, and Messrs. Page, Russell, and Howell the second. The prize will be a sculling boat.

OPENING DAY OF THE RIVER LEA CLUBS.

ALTHOUGH most of the clubs on the river have had their opening days, Saturday last was the opening day *par excellence*, when the season was formally commenced by a procession of boats composed of the clubs represented on the River Lea clubs committee. It was some time after the appointed hour, four o'clock, when the commodore, Capt. Harris, Phoenix R.C., put off in his boat, which was manned by the captains of the four leading clubs, carrying their colours affixed to the outriggers. The line of boats was to be formed between Willow Point and the high Hill Ferry, the leading boat taking up a position at Willow Point with head down stream on the Middlesex shore, and each succeeding boat to be one clear boat's length astern of the other, in the following order:—

Albion Rowing Club	Light blue and black
Alexandra R.C.	Blue and white
Vesper R.C.	Blue and orange
Orion R.C.	Red, white, and black
Phoenix R.C.	Red and black
Triton R.C.	Blue and crimson
Neptune R.C.	Black and amber
Argonaut	Magenta and blue

Gigs and pair-oars following in the same order as above astern the line of fours. On the line being formed the signal was given by the commodore to start. The flotilla commenced to row down the river, keeping the Middlesex shore, and turning to port round a buoy moored off the Jolly Anglers, and proceeded up to Tottenham, keeping the Essex shore until clear of the line of boats, when they took mid-stream. Reaching the flood-gates at Tottenham they turned to port round a boat moored in the broad water, and rowed down to Lea bridge, keeping near the Middlesex shore until clear of the line of boats, when they took mid-stream. As all the crews carried their club colours in the stern, and the line being well kept, a pleasing spectacle was presented, some of the crack crews coming in for a large share of the cheering from the thousands who lined the banks.

OXFORD UNIVERSITY BOAT CLUB.

COLLEGE RACES.

THESE races commenced on Wednesday night under the most favourable circumstances in the matter of weather. There was no wind and plenty of water, and a good attendance on the banks. The boats were split up into two divisions in order to make the course longer and combine more entertainment for the spectators with more work for the crews. The first division started at half-past five in the following order:—

Wadham	Merton
Queen's	Trinity
Oriel	Keble
New	Exeter
Worcester	St. Mary Hall
	St. Edmund Hall

The brackets denote the bumps. Wadham rowed over; Oriel caught Queen's at Saunders's Bridge; Worcester ran into New at the Willows; Merton fell to Trinity at the Crossing; and Exeter disposed of Keble before the Gut. The racing in this division was very interesting to those on the barges.

The first division races were rowed at the usual time, the order of the boats being—

Balliol	Magdalen
Pembroke	Brasenose
Christ Church	Lincoln
University	Corpus
St. John's	

Pembroke hunted Balliol, but missed their bump by a couple of yards. University caught Christ Church at the barges, where Lincoln fell to Corpus. Brasenose made an easy prey to Magdalen before the green barge. The races seem to be robbed of some of their interest by the rowing them in two divisions, but a longer course to row over is a greater test of a good oar, and the entertainment of outsiders is a small thing compared with the improvement of rowing.

ACCEPTANCE.—In reference to a notice in the last *Calendar*, under the heading "Forfeit List," we are requested to state that the forfeits paid for Acceptance to qualify were not due by Lord Cardross, all forfeits in his name having been paid to Messrs. Weatherly before the publishing of the Forfeit List.

Athletic Sports.

THE meeting of the Uxbridge Cricket Club, which was held last Wednesday week, was one of the best managed and most pleasant of the season. It is always a mistake to select any day but Saturday for an affair of this kind, as the competitors find it so difficult to get away from their various offices, still we believe there are strong local reasons at Uxbridge in favour of a Wednesday, and, under the circumstances, the entry was wonderfully large. The cricket-field does not admit of a very large lap—there were nearly six to the mile—but the turf was beautifully smooth, and in splendid "going," in fact the sport course was one of the best we ever saw. Of the local men, W. M. Gardiner and F. Aldworth chiefly distinguished themselves, winning two hurdle races and the long jump between them. Unfortunately, the One Mile and Steeple-chase handicaps were completely spoilt by the manner in which A. B. H. Must had been let in. He entered as "Oakley C. C.," and the handicapper candidly admitted that he believed Oakley to be a place in the neighbourhood of Cumberwell, and had treated Must as a "dark" Londoner, whereas it transpired that he was a runner of no small repute on the midland circuit, and won a good level race at Oundle last year. Under these circumstances he naturally had matters all his own way in the two races in question, going over the steeple-chase course, which was the most frightfully severe we ever saw, in capital style. The high jumping was unusually good, no less than three men getting over 5ft 5in. J. Y. Watson eventually won at 5ft 6½in. the last half-inch proving too much for F. Warde. Watson is one of the surest jumpers ever seen; up to 5ft. 6in. he never displaces the bar, though, when it is over that height, he begins to knock it down. Warde is a capital "all round" performer, as, in addition to this fine jump, he threw the cricket ball 103 yards, cleared 9ft. 7in. with the pole, and was second in the Long Jump. H. Lucas ran very fast in the sprint handicap, and the other performances require no comment.

No less than four fixtures were rubbed off the list on Saturday last; but the sport, remarkable as it was for quantity, naturally suffered in quality. The Hornsey C.C. held a good meeting, though the club events were somewhat spoilt through the unexpected form shown by A. A. Brewer, who was placed very near the limit in every handicap, and made a clean sweep of the 100 Yards, Quarter Mile, and Mile. The open handicaps were a 220 Yards, and One Mile. The former produced some close racing, though no high class men were entered; and the latter was made very interesting by the second meeting this season of W. Slade and C. H. Rooke. At the recent sports of the Clapham Rivers, the former conceded 75 yards start, and after a fine struggle, defeated Rooke by about a couple of yards. It was noticed, however, that the latter made his effort too soon, and, moreover, appeared decidedly short of work, and this time, in receipt of 80 yards, he never let the champion get near him. There is no doubt that men, like horses, are partial to certain courses, and Rooke won this same event last year. The club events at the Lyonsdown C.C. sports were also rather tame, for nearly all the members seemed afraid to oppose S. Smale and T. C. Collett, who won five races between them. However, the open Quarter had obtained more than thirty entries, and produced some brilliant struggles, five men finishing within four yards of each other, in the final heat, which was won by S. F. Weall. The members of the Bohemians' F.C. were fortunate in having very large entries for their first annual meeting, and we regret that we cannot pronounce the attempt a success. The course was one of the very worst we ever saw, and two or three men, after walking over the ridge and furrow, and inspecting the holes, gave up any idea of risking a severe sprain by starting. Then, though the honorary secretary worked indefatigably, he was not well backed up by the committee, and little or no order was maintained, the spectators wandering all over the centre of the ground, and across the running track, just as they pleased. The starter—not, it is almost needless to say, W. Bryant, whose name appeared on the card in that capacity—was plainly an entire novice at his business, and this was taken full advantage of by several of the runners, who would not stand still for a moment. No man can ever hope to make a really first-rate sprinter unless he is very quick off his mark, but there is wide difference between getting into one's stride the moment the pistol is fired, and deliberately attempting to poach some yards before the report is heard. The latter is neither more nor less than an attempt to win a prize by fraud, and is utterly unworthy of any amateur, leaving the prefix "gentleman" out of the question. Even in the mile race, in which no sort of excuse can be offered for a false start, and it must be made intentionally, one man had to be sent back to his mark at least half a dozen times. On this occasion we will mention no names, but merely notice that two or three members of the South London Harriers made themselves specially conspicuous by this bad behaviour.

The Summer (!) Meeting of the London A. C. will be held to-day (Saturday) at Lillie Bridge, commencing punctually at 3.30 p.m. The entries are enormous, no less than eighty-five having sent in their names for the 220 Yards Handicap, a number which has never been equalled in any amateur race. The One Mile and a Half Handicap has also filled well, but once more the Athletics' Challenge Cups have failed to produce a race. We are not surprised that no one cares to try a mile with Slade; but surely Congreve or Reay might have had a cut at Potter in the quarter-mile. The entries for the open handicaps (Quarter Mile, limit 20 yards, and One Mile, limit 100 yards) close to-day (Saturday). The handicaps will be made on the old principle, and not from 50 seconds and 4 minutes 25 seconds respectively, and two valuable silver cups will be given for each race.

BELLEWSTOWN RACES.—This old-established meeting has been fixed to come off on July 22 and 23.

NEWMARKET.—Genuine, Bergamot, Cherry Duchess, Granite (2 yrs), Plato (2 yrs), and Wild Duchess (2 yrs), have joined Joseph Dawson's string at Bedford Lodge.

THE chestnut filly by St. Albans out of Queen Elizabeth has been named *Queen Anne*, and Mr. F. L. Barrington's b or br f by Lecturer out of Curative, *Schoolmistress*.

RIDGWAY COURSEING CLUB.—The North Lancashire Stakes, for dog puppies, closed on May 1, with 109 entries; and the South Lancashire Stakes, for bitch puppies, with 117 entries.

WARD UNION HUNT STEEPLE-CHASES, 1875.—At a recent meeting of the stewards of this meeting, it was arranged that it shall in future be a two-day meeting, to be held on the Monday and Tuesday in Easter week.

DEATH OF MR. ROBERT ENGLISH.—This gentleman, well known to the racing visitors at Newmarket, died on Sunday last at his residence at Fordham. Mr. English was butler to the late Duke of Rutland, and for many years occupied the house now in the possession of Prince Bathynany.

THE EXPORT OF HORSES.—In the House of Commons, on Monday evening, Mr. Chaplin gave notice that on June 4 he would call attention to the evidence taken before the committee on horses, and he would move a resolution that her Majesty's Government ought to take steps to prevent the exportation of horses, and to prevent the deterioration of horses in this country.

CHESTER.

Our recollections of Chester are invariably associated with rain and mud. The Roodee becomes, in Turf reporter's language, a gigantic mushroom bed, and the course a mere slough of despond, engulfing the hopes of those pets who can "only act on hard ground." Old corks, carefully preserved, patched, fired,

blistered, bandaged, and generally dilapidated, are well served by the Chester soup-plate, and send the mud flying in the faces of the "cracks of the period." But then that is the "chance of war," and, as such, must be grinned at, and borne. Of course the Messrs. Topham cannot help it, if Chester possesses an unenviable notoriety for "corpses," and that an ancient and fish-like smell, not of salmon from the Dee, pervades the atmosphere

of the place. The truth must be told, the Chester Cup is not what it was. The crowds are the same to see it run, but then a race-day is often an excuse for a holiday, and people go because it is the correct thing to do; because their fathers went before them; because they are bound to have just one bet on the Cup. We are bound to say that the remainder of the programme shows additional strength, and this is only necessary, when the *piece de*



"THE GROSVENOR BRIDGE."



"THE ROODEE, FROM THE CITY WALLS."

resistance stands in danger of being passed over by the guests. If the Messrs. Topham cannot succeed at Chester, with their knowledge of the locality and their father's prestige, we are sure no one else can hope to do so. There is something to be said against the time of year for holding races on the Roodee; as the Meeting is a sort of sandwich between the Guineas and the

Derby, and people are busy at home, those at least who can hold out any hopes of reinforcing the plating division by a "crack." The Northern stables are neither so formidable in numbers or prestige as formerly, and are inclined to save their horses for the autumn gatherings at York and Doncaster, instead of pulling them out half prepared to face the perils of the Chester turns. These latter

have doubtless been much exaggerated by sensational writers, but the supposed necessity for a "handy horse to get round the turns" is not borne out by the fact of such horses as Asteroid, Knight of the Garter, Mortemer and others have developed an unexpected ability for the circus business. Seriously speaking, however, and in all good faith, we should be sorry to hear of

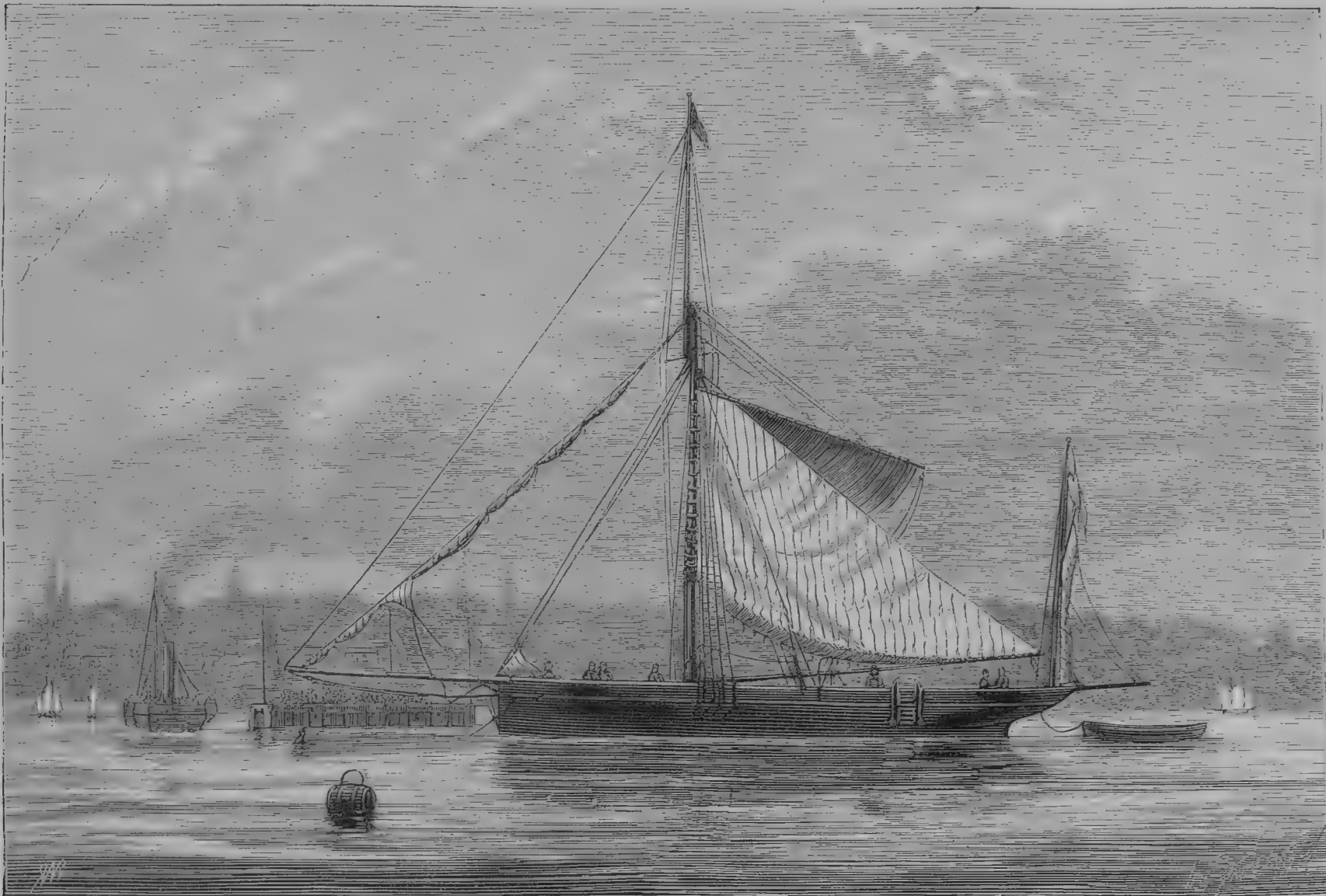


"EATON HALL."

the decline and fall of Chester Races, the more so especially as they have long been the objects of attack by a maw-worm party in the ancient city, who imagine that no one can do right but themselves. The Duke of Westminster might lend a helping hand, but Mr. Merry's right to the old family colours of yellow and black cap remains unchallenged, and only a few mares remain at Eaton to keep Touchstone's memory as green as it was when his young things were carrying all before them. We should like to catch a glimpse of Sir Watkin's colours on the Turf, but his heart is rather among his spotted beauties

on the flags, than weighing lads and their saddles for trials in different rooms, after the manner of the late Marquis of Exeter and Sir Joseph Hawley in later days. Cheshire, with its Corbets, Combermeres and others, is strong enough in the horse line, and Lord Wilton generally has a look in upon the Roodee with his mazarine blue. It is not a far cry to Liverpool, but the merchant princes there do not care to engage in the active pursuit of racing, however much they may "cotton" to a little sly speculation on other people's horses. However we must hope for the best, and console ourselves with the fact of no

great robberies of the Stradella style having been perpetrated on the present occasion, and no old offenders of the Flash-in-the-Pan and Our Mary Ann type let loose to play the devil's delight in the Cup. Let the Messrs. Topham follow the Lincoln C.C., and attract men and horses by a solid addition of money, instead of relying upon a gradually waning reputation. Sentiment never did weigh much with Turfites, but still less when placed in the balance against the solid temptation of a cool thousand, which alone, like the magician's touch, can change old lamps into new ones.



THE YAWL 'FLORINDA' (137 TONS), THE PROPERTY OF W. JESSOP, ESQ.

Yachting.

ROYAL LONDON YACHT CLUB.

THE season of the above great metropolitan club was formally opened on Saturday last. The yachts of the club rendezvoused off Erith at eleven a.m. In the absence of the Commodore, Mr. J. S. Earle, the Vice-Commodore, headed the fleet, flying the R.L.Y.C. flag on board his yacht, *Sphinx*. He was accompanied in the vessel by Mr. G. C. Charwood, the Rear-Commodore, and a great many members, who were hospitably entertained. There were many vessels present, including *Arethusa* (the Commodore's), *Nimrod*, *Maid o' the West*, *Rifleman*, *Belladonna*, *Gawtlet*, *Dione*, *Druid*, *Dawn*, and *Louise*. There was a fine reaching wind, from the north mainly, and they proceeded nearly as far as Southend, and on their return were firstly becalmed, and then visited with a very sharp hailstorm. Debarking, on their return to Gravesend, they were joined at the annual dinner, at the Rosherville Hotel, by a number of friends.

The second match of this club was sailed on Tuesday. The prizes were £100 and £50 in plate for first-class yachts, over 30 tons, club measurement. Time for tonnage—30 to 50 tons, 30 seconds per ton; above 50 tons, 20 seconds per ton. Course, from Erith, round the Nore Light, and back to Rosherville. The yachts were started from moorings, and the entries were:—

Station.	Yacht.	Rig.	Tons.	Owner.
1.	Norman	Cut.	39	Major Ewing.
2.	Myosotis	"	39	H. D. Macmaster.
3.	Bloodhound	"	40	Marquis of Ailsa.
4.	Kriemhilda	"	106	Count Batthyany.
5.	Surf	Yawl	54	H. Lambert.
6.	Arethusa	Cut.	60	T. Broadwood.
7.	Britannia	"	39	Captain Hartwell, R.N.
8.	Florinda	Yawl	137	W. Jessop.

The Surf did not start.

At 11.26.10 a.m. the starting-gun fired, and the yachts run up their sails and went off at a good pace, the *Myosotis* letting some of the gear drift, and the *Norman*'s getting into the water when doing so. Off Greenhithe the *Norman* and *Britannia* were first, and close together, but the latter, a little ahead, got the first of a better wind, and went off in grand style. At Rosherville all took in jib-topsails and spinnakers, and the *Florinda* took the lead, with the *Britannia* and *Bloodhound* close to her. Soon afterwards the first of the season's mishaps took place, as at the Coal House *Kriemhilda* burst her bobstay, and had to let her jib run in, and half lower her topsail to ease her bowsprit. Then the *Florinda* carried away the outhaul of her jib, and whilst this was being repaired her topsail-yard snapped in the slings. Of course whilst all this damage was being put straight the other boats were going along fast, and the little *Britannia* once more headed the fleet. Here all had to make a short board to clear the point, and when standing across on the starboard tack the *Arethusa* met the *Bloodhound* on the port tack, which, instead of going about at once, tried to cross the *Arethusa*'s bows, and nearly fouled her in vain attempt to do so. Opposite Thames Haven the *Florinda* was leading, with *Britannia* second, with *Arethusa* and *Bloodhound* next, and the *Myosotis* hopelessly in the rear.

On the return journey the *Florinda* increased her lead, and, had it not been for her mishap, would probably have taken the prize. Very little change occurred excepting that the *Kriemhilda*

took second place. During one of the squalls the *Norman* started her topmast rigging, and narrowly escaped losing her topmast, but, carefully handled, lost wonderfully little time. Below is the order and time of arrival:—

	H.	M.	S.
Florinda	4	8	28
Kriemhilda	4	20	27
Arethusa	4	24	47
Britannia	4	26	32
Norman	4	31	46
Bloodhound	4	34	58
Myosotis	4	41	24

The *Britannia*, therefore, takes the first prize (£100), and the *Norman* the second (£50) by time. The race was a very fast one, and was sailed during one tide—the first time, we believe, that it has ever been done.

The Commodore, T. Broadwood, Esq., J. S. Earle, Esq., V.-C., and G. Charleswood, Esq., R.-C., were on board the steamer *Albert Edward*, which accompanied the race, and under their care the arrangements were excellent. The Commodore presented the very handsome prizes to the winners immediately after the finish of the race. We give this week a sketch of the *Florinda*, which was the favourite for the event which we have above recorded. By her success last season she astonished the yachting world, beating many of the crack yachts, her prizes amounting to nearly 1000 guineas. She was built by Nicholson, of Gosport, last year. Our engraving is from a painting executed for the owner by Arthur Fowle, Ryde.

CORINTHIAN YACHT CLUB.

OPENING MATCHES.

On Monday, the 11th inst., two matches were sailed by this club. The first for yachts not exceeding ten tons, but exceeding five tons, R. T. Y. C. measurement. Course from Erith round East Blyth Buoy and back. First prize, £10; second (provided not less than four start), £5. Entries:—

Yachts.	Tons.	Owners.
Rifleman, cutter	7	J. Pim, Esq.
Virago, cutter	6	L. G. Moore, Esq.
Sally, yawl	7	T. Aveling, Esq.
Adele, cutter	6	H. Fox, Esq.
Hebe, cutter	10	R. Asser, Esq.

The second match was for yachts not exceeding five tons. Course from Erith round Middle Blyth Buoy and back. First prize, £5; second (if not less than four start), £3. The entries were:—

Yachts.	Tons.	Owners.
Ada, cutter	3	A. Burrows, Esq.
Ida, cutter	4	— Rudkin, Esq.
Mildred, cutter	3	F. Turner, Esq.
May Moon, yawl	6	J. Bryant, Esq.
Ripple, cutter	5	Messrs. Bartlett and Boulby.
Diamond, cutter	5	W. Baden Parnell, Esq.
Florizel, cutter	3	H. Jennings, Esq.

An excellent start was made by all the yachts at 10.22 a.m. All set topsails, and with a nice breeze from the north-east the little fleet slipped fast down the river. When they got to St. Clement's the wind came in heavy squalls. The *Virago* won her maiden race. She was built by Stone to the design of her owner, who also sailed her, and she has certainly proved a credit to both builder and designer. The *Adele* took second prize. The time of arrival at Erith was as follows:—

	H.	M.	S.
Virago	5	24	25
Adele	5	35	41
Sally	5	39	25
Hebe	5	39	36
Rifleman	5	43	51

The smaller class had an equally good fight for the two prizes given to them. During the heavy squalls plenty of practice was given in shifting topsails, and the way in which the yachts were handled in both classes was highly creditable to the amateurs of the club. They passed the winning flag boat thus:—

	H.	M.	S.
Diamond	4	49	51
Mildred	4	49	59
Ada	5	26	14
Ripple	5	28	30
Ida	5	34	30
May Moon	5	34	33
Florizel	5	36	20

It will thus be seen that the *Mildred* takes the first time and the *Diamond* the second. Although so many started no disputes took place, and even the losers were perfectly satisfied with their day's amusement.

MERCHANT SHIPPING ACT, 1873.
CHANNEL MATCHES.

UNDER the above Act, the Board of Trade have that after 1st November, 1873, the following signals, separately, are to be used by vessels requiring the signal, viz.: "At night. (1.) The pyrotechnic light known as a blue light, every fifteen minutes; or (2) white light flashed or shown at short or frequent intervals above the bulwarks for about a minute at a time."

Also the following as signals of distress, used together, separately, viz.: "At night. (1.) A gun fired at intervals about a minute. (2.) Flames on the ship (as from a burning barrel, oil barrel, &c.). (3.) Rockets or shells of any color or description, fired one at a time at short intervals."

The above signals are not to be used on any other occasion under a penalty.

It has been the custom for some yacht clubs to put into the instructions to yachts racing in a Channel match, that should they arrive during the night, rockets are to be fired or blue lights exhibited when the yachts are nearing the flag-ship, to warn the officer in charge to be ready to take the time as they round his vessel.

This season it will be necessary for the clubs giving Channel races, to issue instructions which shall not clash with the Board of Trade signals as given above.

If a single blue light was burned by each yacht on nearing the flag-ship at night, we think sufficient notice would thereby be given of their approach, and at the same time not interfere with the Board of Trade signals. The use of rockets should be avoided, lest they might be taken for the signal of distress.

The Board of Trade also give notice that should any shipowner desire to use rockets, lights, or other similar signals, for private purposes, he may register such signals with the Board, and signals when so registered, may be used without exposing the user to any of the penalties imposed upon those using or displaying signals improperly. It might be desirable that yacht clubs should make application and have the signals for Channel matches registered, and so avoid the chance of any unpleasantness between the Board of Trade officials and yacht owners. We know of no club, at least, has already applied to have their signals registered.

Sporting Intelligence.

RETROSPECT OF THE ONE THOUSAND, CHESTER CUP, &c.

WITH ANTICIPATIONS OF NEWMARKET SECOND SPRING MEETING.

THE recent anniversary of the One Thousand, which it was impossible to notice in the last impression of this journal, it being published on Friday, occasioned more than usual interest, owing to a general impression prevailing that it would result, like the Two Thousand, in the defeat of the favourites. In this view those who make public form their guide, could not however coincide, consequently, La Course and Apology maintained their places at the head of the quotations to the last, and were freely backed against the field, while beyond trifling investments being made on Lady Bothwell and the filly by Skirmisher out of Vertumna, the others were held in but little regard. The field only numbered nine, comprising, besides the fillies above enumerated, Blanchefleur, by Saunterer out of Queen Bertha; Aventurière, by Adventurer, out of Cantine; Harmony, by Marsyas out of July; Polonaise, by Adventurer out of Klarinska; and Devastation, by Defender out of Wave. The two favourites, when brought into the "birdcage," of course attracted the greatest share of attention, and very worthy they were of the encomiums passed on their appearance and condition, for seldom have a better looking pair of fillies started for the Newmarket ladies' race, while all that the training art could do for them had been done. La Course takes more after her dam Weatherbound, than her sire Stockwell, but is on a larger scale; and the same may be said of Apology, who throws back to Rataplan, and is of that wear-and-tear sort one would expect to see come from the Tickhill celebrity, whose portrait we gave in our last impression. After the favourites, Blanchefleur, the daughter of the Oaks winner, Queen Bertha, most took the general fancy, but the dam here again seemed to have more influenced the progeny than the sire, as there is little of Saunterer or the Birdcatcher in her appearance, which would be really good but for her poor fore legs, notwithstanding which, she came from the Heath House stable the particular star of the party in respect to condition. The Vertumna filly is quite a Skirmisher, large and good-looking, but perhaps a trifle deficient in quality; but Lady Bothwell pleased nobody, being a wretched tucked-up little filly, that did no credit to either her sire or dam. Polonaise takes after her sire, Adventurer, and shows a deal of breeding, as does Aventurière also. Harmony is a large plain mare that may win a "fly" race; while on the other hand Devastation is small, and hardly ever likely to catch the judge's eye. Such were the party that started to do battle for the second of the great Newmarket three-year-old races; and an exciting struggle it proved to be between the three best looking. And Apology, as John Osborne said she would, staying the longest, beat La Course by half a length, while three-quarters of a length from the latter, Blanchefleur was third. At the Bushes those who had backed Apology gave the race up as lost, as she there seemed in trouble to keep her place, and going through the Abingdon bottom it looked worse for her, but La Course and Blanchefleur going at it hammer and tongs, they came back a little, and John Osborne waiting with that marvellous patience for which he is so noted, got up at last, and won, among the hearty applause of all assembled in the vicinity of the winning chair.

That the winner could do very little more, is my belief, but the extra distance at Epsom will so well suit her shapes and one so well bred to stay, that the Oaks is very likely to follow the One Thousand, to Ashgill. That she will beat all that were here behind her, no judge of racing can for a moment question, but it will be as well for intending speculators to do nothing in a hurry, for if Jennings can make out Miss Toto to be a length or two better than La Course, Apology will have to do all her work to win. And it must be borne in mind that there is besides an Irish filly, named Lady Patricia, who may trouble both. This filly is like Apology, bred the right way, "Waxy on Waxy" being by Lord Clifden out of Lady Langford by Sir Hercules, her dam Lady Sale, through whom she inherits the staying Partisan blood. In Ireland she achieved a succession of triumphs, winning the Waterford Testimonial Stakes, beating a field of sixteen; the Anglesea Stakes, beating eleven horses; the Railway Stakes, beating twelve horses and two other races. For the Anglesey's, Mr. T. Stevens sent St. Patrick over the Channel, to contend against her, but without success, and it will be recollected that he has occasionally run pretty well, having among other things knocked over Selsea Bill for the Priory Stakes at Lewes, giving him 12lb.

Patricia is now and has been for some time trained by W. in Sussex, and I have devoted these few lines to her, that she is the only filly possessing a chance to overtop and Miss Toto for the Epsom ladies' race.

A Handicap was but a shadow of its former self, owing to it, George Frederick, and Beggarman, not altered or improved in the least since last year, it was "any odds" on his big opponent, who won as there was a great rush to see how Mr. Cartwright's progressed since he ran in the Biennial, and he unquestioned much fitter, but nevertheless, exception was good judges to his loaded shoulders, and I much question will hold so forward a position in the great struggle at as his brother Albert Victor did, when Favonius carried in Rothschild's popular colours to the fore, in 1871.

The meeting on the Roodee attained the success I anticipated, and the Messrs. Topham, Mr. Hill and every one connected with its management deserve the thanks of all who take an interest in the national pastime, for the spirited manner in which they effected its resuscitation in the face of a strong clerical opposition led by Canon Kingsley and the Dean of Chester, which would not have been tolerated a quarter of a century ago. The inconvenience occasioned by the enforced closing of the subscription room at the Grosvenor Hotel was the only *bête noir* of the meeting, and which it is to be hoped will be remedied before its next anniversary, for surely rooms sufficiently spacious for the purpose required can be obtained elsewhere in a city of such extent. In the hope of doing business on the Cup and other events, bookmakers and speculators were attracted to the vicinity of their old rendezvous, when the short-sighted policy of closing the Subscription Room soon became apparent, for there also gathered thieves, Welshers and other objectionable characters in such numbers that the streets in the vicinity of the Grosvenor became more blocked than ever, and thus the very nuisance the measure was intended to abrogate was considerably generated. The authorities were also somewhat short-sighted in failing to discover that the recent rains had not penetrated the turf sufficiently to render the course good-going, which was very remiss on their part, possessing as they do the means of watering it at a very trifling expense. This it is to be hoped they will not neglect doing whenever it may be again required, for to the hard and slippery state of the course is to be attributed the accident that occurred to Aragon and Bras de Fer in the running of the Dee Stand Welter Cup, whereby John Osborne and Bruckshaw had a narrow escape from losing their lives, and which occasioned almost a painful sensation as the sad catastrophe of 1859, in which

Mr. Merry's Rainbow was killed. That, it may be remembered, occurred in the running of the Dee Stakes, when Summerside, ridden by Wells, fell just outside the distance, and Rainbow, ridden by John Osborne, Maid of the Mist ridden by Chaloner, Aston ridden by Cresswell, and Benbow ridden by Ashmall, were all thrown in a heap; all the jockeys happily escaping with a severe shaking, except Wells, who was borne insensibly from the course, and whose life was despaired of for some days.

The meeting opened as usual with the Grosvenor Stakes, which, on many occasions, has proved a good trial race for the Cup, but failed to do so on this occasion, as only a party of non-stayers started for it. Oxonian was thought good enough to have 65 to 40 betted that he would beat all the horses, opposed to him, although the course was a mile and quarter, a distance he had never previously accomplished successfully. Nor did he on the present occasion, as Encore, a three-year-old, to whom he was giving 2st 7lb, beat him cleverly, and was forthwith claimed by Capt. Machell for 500 gs.—no bargain, although Aragon and Sir Fanciful were also behind him. The second event, the Wynnstey Stakes, fell very appropriately to a son of Sir E. Buckley's favourite horse, Wynnstey, out of the Witch by Ugly Buck, out of the Sybil by King Cole, her dam by Sir Hercules, and who was formerly in Mr. E. Phillips's stud. This was another hard blow for the Bedford house stable, as they thought Capuchin, notwithstanding his 10lb penalty, good enough to beat all his opponents, and backed him accordingly, while the winner, who had a long way the best of the weights, was almost overlooked in the betting. And yet he won pretty cleverly, from Old Fashion, who also beat the favourite. Wynnstey, the sire of the winner, is by Rifleman out of the eldest sister of Mr. Moon by Sleight of Hand, her dam by Hampton out of Grey Mornus's dam, and during his career on the Turf placed several races to Sir E. Buckley's credit, beating among others Gaily, who, by her son Organist's success, has made her mark at the Stud. With such a lenient impost as 6st 4lb to carry, Mr. Johnstone's golt by Blinkhoolie out of Miss Hawthorn, could not help breaking the run of ill-luck that has so long and persistently followed the Tuppill stable, but it was a victory of no account as the best he beat at the weights, was Clarion by Kettledrum, who was like himself a maiden. Highland Fling ran, but with such a burden as 8st. 12lb to carry, her winning was out of the question. In the succeeding race the very moderate form of Bras de Fer was exposed, as Old Fashion, notwithstanding his previous bout, ran him to a head. The most interesting contest of the afternoon was the Mostyn Stakes, which brought nine youngsters to the post, the three best looking of whom, Telescope, The Fakenham Ghost, and John Peel, had the finish to themselves, the former winning by a head, from the Ghost who finished three lengths in advance of John Peel. Telescope who was bred at the Moorlands stud by Mr. G. S. Thompson, was the favourite as he had a right to be, from being own brother to Memoria, one of the smartest fillies that ran in the north last year, and who is by Speculum out of Remembrance by Wild Huntsman, her dam Jet by Velociped. Though with malformed hocks he was sufficiently good looking to tempt Captain Machell to give 600 gs. for him, so he has paid him on the first time of asking, and although it was only a head victory, he ran with such unflinching gameness that he is sure to win some good races, for notwithstanding the ugly appearance of his hocks, he is perfectly sound. The Fakenham Ghost also improved on his Epsom running, and there is a good future before him, as there is also for John Peel, a son of Young Birdcatcher (by Birdcatcher out of Ravensworth's dam by Waverley), out of Daisy by Touchstone, a youngster bred in the right way. The Gondola colt failed to run up to the form he had previously shown, nor did the Hungarian filly Renée run so well as anticipated. Cat's-eye again proved refractory at the post, and spoiled whatever chance he might have possessed; while unhappily Lord Wilton's Fatigue, a neat little daughter of Julius, had the misfortune to break her leg in the race, which necessitated her being immediately destroyed. The Eaton Plate, an all-aged selling-race, brought out some smart two-year-olds, one of whom, the filly by Adventurer, out of Bab-at-the-Bowster, won, and was sold to Mr. J. Smith for 100 gs, being an advance of 50 gs. on her selling price. The contest for the Vale Royal Stakes lay, as I anticipated between Bonny Blue Eye and Coronach, the former of whom achieved an easy victory, bringing an interesting afternoon racing to a close.

On Wednesday the vast assemblage that crowded the grand stand and enclosures, and covered every available foot of the ancient walls surrounding the Roodee proved that the Chester Tradesmen's Cup had not abated one jot of interest for the million, and it is questionable if that great race was ever contested in the presence of so many people. The proceedings commenced by Bonny Blue Eye placing the Beaufort Biennial to her owner's credit, which she did easily, being only opposed by Lord Wilton's colt by General Peel out of Flame, who may run better on a longer course than half a mile, which just suited the pretty daughter of Lord Clifden and Bonny Blink. The Dee Stand Welter Cup fell to King Offa, with Vanish second and Serbad third. It was in this race that the accident noticed above occurred, so it is difficult to say what might have been the result of the contest had Aragon and Bras de Fer not fallen, for neither was beaten at the time. Serbad, who was the favourite, is a rather good-looking horse by Rataplan out of Mirage by the Flying Dutchman, breeding that ought to give him both speed and stoutness, but he appeared to lack both, and was easily beaten. While the race was running the fifteen horses intended to take part in the contest for the Cup had assembled in the new saddling paddock, which is situate in the inner part of the Roodee, to the right of the entrance gate, near the railway turn, and is a great boon to those having horses to run, as there is plenty of room to put them to rights without their trainers being interfered with by the crowding and hustling they were subject to in the old enclosure. Of all the party the bright particular star was, perhaps, Bertram, but no fault could be found with the condition of any of the competitors, the best liked of whom, in the preliminary gallop past, were the Preacher, Mont Valerien, Bertram, Organist, Cambuslang, and Leolinus. Except that The Preacher was advanced to the rank of first favourite, and that Leolinus was backed down to 20 to 1, there was not much change in the betting, which saw The Colonel advanced to 7 to 1, while neither Lydon, Suleiman, Redworth, nor Implorer were in such favour as they had previously been. This was owing to neither Lydon nor Redworth in their work on the previous morning going well round the turns, while Suleiman evidently tired and Implorer was regarded by the cognoscenti to be too small to successfully compete with his larger antagonists. Those who so held and stood against them were rewarded for their foresight, as all were beaten, as were the others by Organist, while the comparative outsider Leolinus took second honours, and the third place was filled by Bertram. Since St. Albans won, in 1860, so easy a victory for the Cup has not been achieved, and the performance of Organist almost emulates that of Tim Whiffler, who, in 1862, carried 6st 11lb first past the winning post to the great surprise of the old school, when they saw him cut down a field of twenty-two horses and win almost without an effort. During the fifty years the Chester Tradesmen's Cup has been run for, it has fallen to three year olds on only ten occasions, including the victory achieved by Organist

on Wednesday, and which, in my opinion, stamps him to be very little, if anything, inferior to the best of his years, and does no little credit to his sire Cathedral. But that he ought to be a stayer, anyone who carefully examines his pedigree,—which will be found tabulated elsewhere,—will at once admit. Having such a celebrity as Touchstone, whose portrait and memoir are given in this impression, for his grandsire, and Beeswing as his grand-dam, on his sire's side; and Sheet Anchor for his grandsire, and Miss Lotty his grand-dam on the side of his dam; while Melbourne appears twice in his pedigree, it will be seen that staying blood runs thick in his veins, and was a warranty for his getting the course. But that he could beat turned-loose old horses who had been highly tried, I could not bring myself to believe, nor indeed did I tabulate his pedigree previous to his winning, or, being a strong believer in pedigree, I might have been induced to change my opinion. The forward position held by Leolinus in the contest also occasioned no little surprise, for, being by Caterer, the supposition was that he could not stay; but it is evident that the blood of that sire has nicked well with Tasmania, and his numerous friends will indeed rejoice if it should turn out—and which this public trial gives earnest of—that Sir Richard Bulkeley has at length got a good horse after his many disappointments. In selecting Bertram or The Colonel to win, though neither had ever successfully compassed two miles and a quarter; I did so in the belief that their fine speed would serve them on such a tortuous course as the Roodee, believing that they would never be extended, but the pace being a cracker from end to end, the "soft spot" was soon found in The Colonel, and although Bertram secured the honour and emolument attaching to the third place, he had at no time a chance of beating either Organist or Leolinus. That I was quite right in the estimate I formed of Mont Valerien, The Preacher, Suleiman, Lydon, and Redworth, is upon record, but I was wrong in the opinion I expressed, that the two turned-loose four-year-olds Implorer and Cambuslang would at least hold the three-year-olds' safe. The Messrs. Topham deserve great credit for having framed such a handicap, and I trust they will be equally successful in all their future efforts.

The remaining races of the afternoon call for but few remarks. The "talent," if they missed the Cup, picked the winner of the Duke of Westminster's Plate in Steeple Jack, who beat his nine opponents, which included Molasses, Revenge, and Saccherine, in a canter. Nor did they make any mistake for the City Stakes, as they took as little as 6 to 4 about Lord Lonsdale's smart little filly by Lecturer out of Rosary, who won easily, and was bought in for 215 gs. For the Three-year-old Beaufort Biennial, St. Patrick was the favourite, but he and two others were very easily disposed of by Princess Theresa, another of Young Birdcatcher's progeny, which speak well for that young sire. An objection that the winner had not carried her proper weight, was subsequently substantiated, and St. Patrick declared the winner.

On Thursday, no event brought to issue affected the future beyond the further success of St. Patrick for the Comerbrook Stakes, which goes to prove that Lady Patricia possesses fair form, and will probably trouble both Miss Toto and Apology for the Oaks. The Dee Stakes, the result of which, in times gone by, was regarded with no little interest in respect to the Derby, was on this occasion reduced to a shadow of its former self, as only De Cambis and St. Patrick started for it, and with a race already out of the latter, he was of course easily beaten by Mr. Watts's horse, who thus added another notch to Thormanby's winning score, and caused De Cambis's name to be introduced into the Derby quotations at the outside price of 1000 to 15. The success of John Peel for the Badminton Stakes proved Euston to be not so good as Telescope, thus giving the Bedford House stable another ugly knock.

The principal fixture for next week is the Newmarket Second Spring Meeting, which commences on Tuesday and will continue over the two following days. The programme is not very extensive, and, as beyond some dozen events chiefly confined to two-year-olds, most of the remaining races close over night, neither much time nor space will be required in their discussion. The Newmarket two-year-old Plate of 200 sovs added to a sweepstakes of 10 sovs each for starters is the principal race for Tuesday. It is a happy event for the greater number of those who have nominated the sixty-nine youngsters comprised in the entry that the saving clause, "for starters" is in the conditions, for few will care to risk the "tenner" their running will involve in the face of the flying CASHMERE who has only incurred a 5lb penalty for her many previous victories.

The Sweepstakes of 25 sovs for two-year-olds, run on the last half of the Rowley Mile, also looks a good thing for LADY LOVE, despite her having to put up a 6lb penalty.

The Spring Two-year-old Stakes is likely to fall to HAREWOOD or IL ZINGARO; while the Sweepstakes of 50 sovs. each for three-year-olds will be walked over for by Miss Toto.

For the Matches I prefer TIMOUR to Winchelsea, and BONNETS O' BLUE to Peine de Cœur.

There is likely to be a good field for the Newmarket Spring Handicap, for which thirty-one horses have been weighted to run the Bretby Stakes Course; but not having seen the weights I can give no opinion thereon.

For Wednesday the Rous Stakes and the Derby Trial Plate are the only races closed. The former is run on the Rous course and is again likely to result in a close struggle between PRINCE CHARLIE and Blenheim, and the contest will be made more interesting should Tangible throw down the gauntlet to both; but in any case my vote must be for "the Prince of the T. Y. C."

The contest for the Derby Trial Plate will be between Thorn and Régénérateur, should Tipster decline to enter the lists, but in any event, I will take THORN to represent me.

On Thursday, the Exning Two-year-old Plate is the chief item of interest, but it needs no discussion, as CASHMERE is engaged; nor does the only other closed item in the list, a Sweepstakes of 25 sovs, for Two-year-olds, which will fall to Mr. LEFEVRE'S representative.

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SOMERSETSHIRE STAKES (2 miles)	Wednesday, May 27
THE DERBY (1½ miles)	Wednesday, June 3
THE OAKS (1½ miles)	Friday, June 5
GRAND PRIX (1 mile 7 furlongs)	Sunday, June 16
ASCOT STAKES (about 2 miles)	Tuesday, June 18
ROYAL HUNT CUP (1 mile)	Wednesday, June 17
ASCOT GOLD CUP (2½ miles)	Thursday, June 18
NORTHUMBERLAND PLATE (2 miles)	Wednesday, June 24
CUMBERLAND PLATE (1½ miles)	Thursday, June 30
LIVERPOOL JULY CUP (1½ miles)	Thursday, July 16
GOODWOOD STAKES (2½ miles)	Wednesday, July 29
GOODWOOD CUP (2½ miles)	Thursday, July 30
BRIGHTON CUP (2 miles)	Wednesday, August 5
GREAT BROR HANDICAP (2 miles)	Wednesday, August 26
DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards)	Wednesday, Sept. 16
CEAARWITCH STAKES (2 miles 2 furlongs 23 yards)	Tuesday, October 13
MIDDLE PARK PLATE (6 furlongs)	Wednesday, October 14
CAMBRIDGESHIRE STAKES (1 mile 240 yards)	Tuesday, October 27
LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile)	Wednesday, Nov. 11
LIVERPOOL AUTUMN CUP (1½ miles)	Friday, November 13
SHREWSBURY HANDICAP (1 mile)	Wednesday, Nov. 13
SHREWSBURY CUP (2 miles)	Friday, November 20

Vison, Courtesan, Glancus, Bacchante, Lady Temple, Lionel, and Peep o'Day have been struck out of all engagements at Chelmsford.

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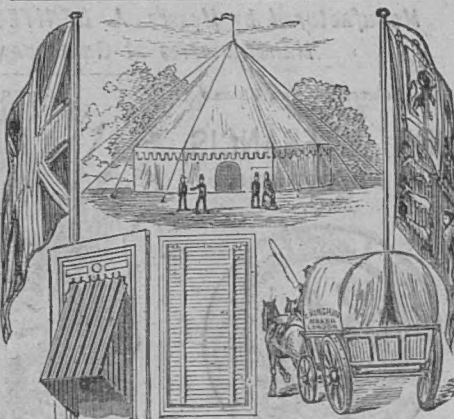
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